

Zwei Engel

for Violin and Piano, ~7'

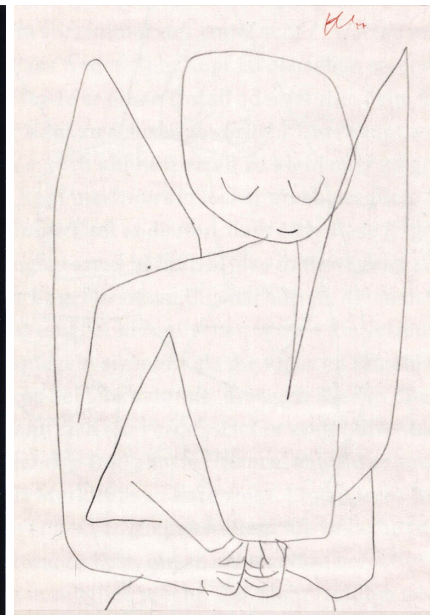
Spencer Klaw Kennedy, 2026

PROGRAM NOTES:

The German artist Paul Klee made numerous sketches of “angels” towards the end of his life. Klee, a masterful draftsman, drew little angels made entirely of form, and in their simplicity the angels take on a wonderful spectrum of personalities. In this piece of music, each instrument is assigned one of these angels; the piano is the *Wachsamer Engel*, the Vigilant Angel, and the violin is the *Vergesslicher Engel*, the Forgetful Angel. The violin, ever forgetful, wanders freely, drifting aimlessly and beautifully. The piano, vigilant and rigid, tries to keep up with the Forgetful Angel, but in its vigilance it is forced to draw its material from a tone row; it must contort this material to fit with the violin, trying to support it from beneath, to allow the fantasy to continue.



Vigilant Angel



Forgetful Angel

Zwei Engel

for Violin and Piano

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$\text{♩} = 84$, slightly rubato, flowing

Violin

repeat 4x

repeat 4x

Piano

lots of pedal and swell within each bar; like something pulsing, thinking

repeat 4x

repeat 4x

3

Vln.

repeat 2x

repeat 3x

Pno.

repeat 2x

repeat 3x

6

Vln.

mp

3

Pno.

9

Vln.

Pno.

p *mp*

12

Vln.

Pno.

p *mf*

15

Vln.

Pno.

p *mp*

18

Vln.

Pno.

p *mp*

cresc.

21

Vln.

mf *f*

Pno.

(cre)

mf

24

Vln.

Pno.

p

28

Vln.

Pno.

32

Vln.

rit.

Pno.

pp

37 (rit.) ———— ♩ = unmeasured, slow, crystalline

Vln.

Pno.

p

43 ♩ = 63, a tempo, still rubato, flowing

Vln.

Pno.

still with lots of pedal, like silk

p

45

Vln.

Pno.

mp

47

Vln.

mf

Pno.

mf

3

49

Vln.

mp

mf

Pno.

p

mf

3

3

51

Vln.

mf

mp

mf

Pno.

p

53

Vln.

f *mp* *mf*

Pno.

mp

55

Vln.

p

Pno.

57

Vln.

rit.

Pno.

mf *pp*

60 ♩ = unmetered, as before

Vln.

Pno.

64 ♩ = 56, extremely rubato, folk-like

Vln.

Pno.

not strictly in time; l.h. just behind r.h.

67

Vln.

Pno.

70

Vln.

Pno.

p *mp* *p* *mp*

1. flutter harmonics on II and III string,
gliss upwards, not rhythmically precise

2.

73

Vln.

Pno.

p *pp*

gliss.
gliss.

very freely

ppp (D)

pp

75

Vln.

Pno.

p

IV
8va
III IV II

very slowly; make each note
its own little sound world

78

Vln.

II
15va

I

8va

8va

artificial

pp

p

Pno.

pp

5

very slowly; make each note
its own little sound world