

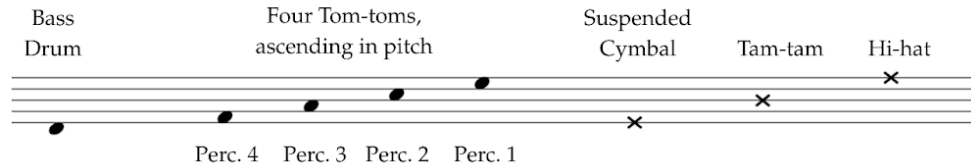
The Reverend's Change of Heart

for Percussion Quartet, ~7'

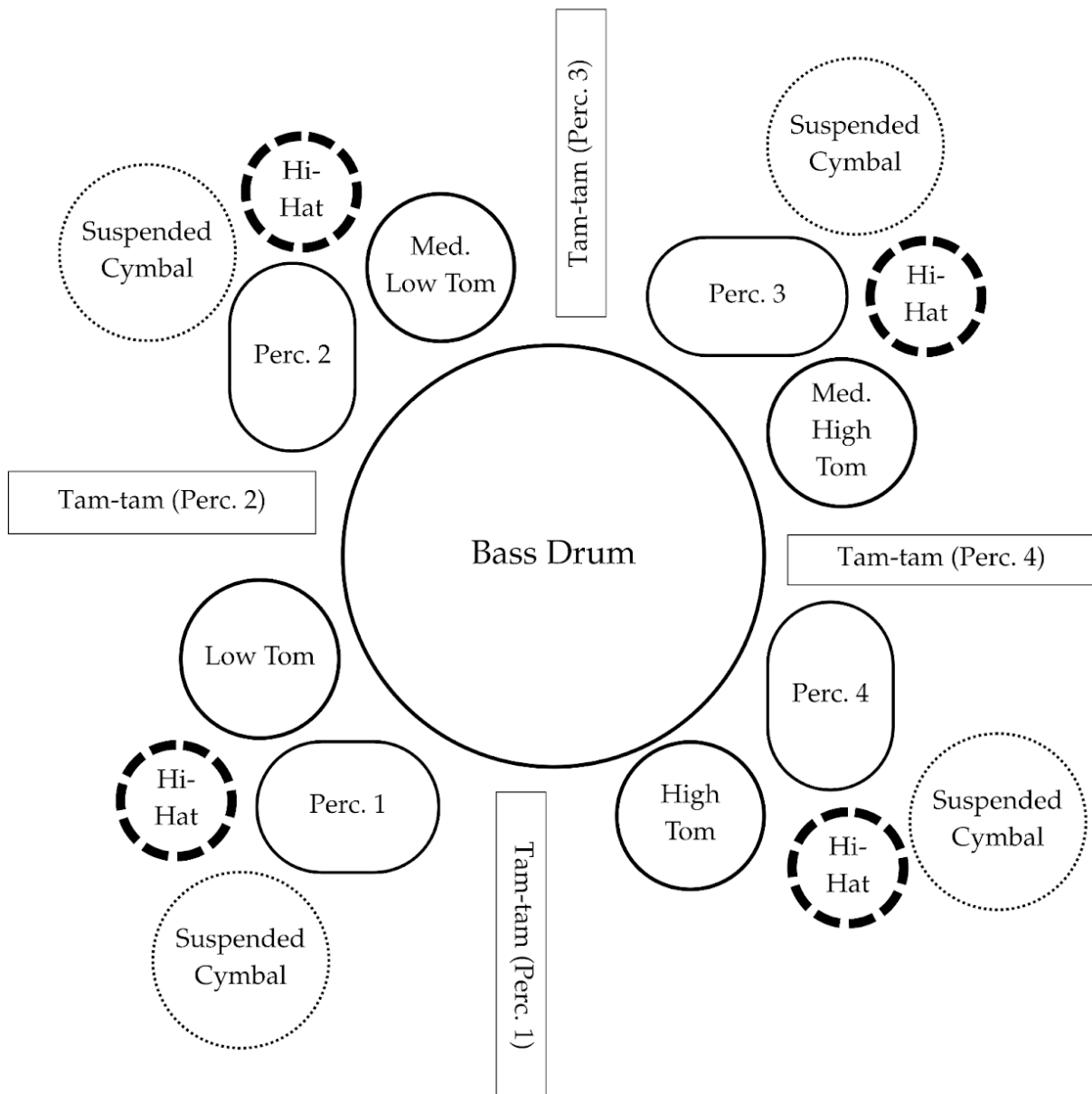
Spencer Klaw Kennedy, 2025

INSTRUMENTATION, LAYOUT, & NOTATION KEY

- 1 Bass Drum
- 4 Tom-toms (of different pitches)
- 4 Suspended Cymbals
- 4 Tam-tams
- 4 Hi-hats



Tables for different mallets and bows may be placed behind each player if needed.



PERFORMANCE NOTES

Mallet choices are left mostly up to the performers. The exceptions to this are the tam-tams, on which regular tam-tam mallets should be used (except when Percussion 2 has to use wooden sticks), and the final roll on the toms, which *must* be done with soft mallets (ideally yarn) to produce a gentle, diffuse, mellow sound. Bows are required for all performers.

Instruments should always be left to ring, unless dampening is indicated by the word *damp*.

When the *arco* instruction is given, continue bowing (even if you change instruments) until the *ord.* instruction appears.

For the hi-hats, symbols above the notes show how open the cymbals should be (○ = open, ◐ = half-open, ● = closed). Arrows between two different levels of openness indicate a gradual transition from one state to another.

PROGRAM NOTES

The Reverend's Change of Heart is a piece written after the novel *Omensetter's Luck* by William Gass. The titular priest is Jethro Furber, a hateful preacher consigned to a small Ohio river town around the turn of the twentieth century. The novel chronicles his relationship with Brackett Omensetter, a simple man who Furber detests due to his seemingly supernatural luck and happiness. However, when Omensetter's life comes crashing down and he begs the Reverend for help, Furber's hatred slips into sadness. This composition follows Furber through this emotional journey, narrating his initial hatred and suspicion, his surprise at Omensetter's pleading, and his eventual arrival at a pitiful kind of care.

I have sired every sin. I am sloth and greed and gluttony and all the rest, but I am wrath most of all. But still I walk the infinite with these children of mine. Still my flock sits in my pews knitting together their fingers as I preach. With the promise of the new at my back, I confidently stride through the dark into day.

The Reverend's Change of Heart

for Percussion Quartet

Spencer Klaw Kennedy

$\bullet = 128, \text{vicious}$

Percussion 1

fff

Percussion 2

fff

Percussion 3

fff

Percussion 4

fff

Detailed description: This block contains the first four measures of the percussion quartet score. It is written for four parts: Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The time signature is 5/4. The tempo is marked as 128 bpm with a quarter note symbol, and the character is 'vicious'. The dynamic is fortissimo (fff). Each part has a single staff with a continuous 16th-note pattern. The first measure of each staff is marked with a '5' and a '4' in a circle, indicating the time signature. The music is divided into two systems, each containing two measures.

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This block contains measures 5 through 8 of the percussion quartet score. The notation continues with the same 16th-note pattern for all four parts. Above the first measure of each staff, there is a '3' with a bracket, indicating a triplet. Additionally, there are accent marks (^) above the first and third beats of each measure in every part. The music is divided into two systems, each containing two measures.

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub p *fff*

Detailed description: This block contains measures 5 and 6 of a percussion score. Percussion 1 and 2 play continuous eighth-note patterns with accents (^) on every eighth note. Percussion 3 plays eighth-note patterns with accents (^) on the first and fourth eighth notes of each measure. Percussion 4 plays eighth-note patterns with an accent (^) on the fourth eighth note in measure 5 and a single note in measure 6. A dynamic marking of *sub p* is at the start of measure 5, and *fff* is at the end of measure 5.

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub. p *fff*

pp *p*

Detailed description: This block contains measures 7 and 8 of a percussion score. Percussion 1 and 2 play continuous eighth-note patterns with accents (^) on every eighth note. Percussion 3 plays eighth-note patterns with accents (^) on the first and fourth eighth notes of each measure. Percussion 4 plays a single note in measure 7 and three notes in measure 8. A dynamic marking of *sub. p* is at the start of measure 7, and *fff* is at the end of measure 7. In measure 8, Perc. 4 has a dynamic marking of *pp* for the first note and *p* for the subsequent notes.

9

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub. p

fff

pp

p

Measure 9: Perc. 1 and 2 play a continuous eighth-note pattern with accents (^). Perc. 3 and 4 play a dotted quarter note followed by a triplet eighth-note pattern. Dynamics: *sub. p* for Perc. 2, *fff* for Perc. 1 and 2.

Measure 10: Perc. 1 and 2 continue the eighth-note pattern. Perc. 3 and 4 continue the dotted quarter and triplet pattern. Dynamics: *pp* for Perc. 3, *p* for Perc. 4.

11

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sub. p

fff

p

fff

pp

p

Measure 11: Perc. 1 and 2 play a continuous eighth-note pattern with accents (^). Perc. 3 and 4 play a dotted quarter note followed by a triplet eighth-note pattern. Dynamics: *sub. p* for Perc. 2, *fff* for Perc. 1 and 2.

Measure 12: Perc. 1 and 2 continue the eighth-note pattern. Perc. 3 and 4 continue the dotted quarter and triplet pattern. Dynamics: *p* for Perc. 1 and 2, *fff* for Perc. 1 and 2, *pp* for Perc. 3, *p* for Perc. 4.

13

Perc. 1

p *fff* *ff*

Perc. 2

Perc. 3

Perc. 4

16

Perc. 1

pp

Perc. 2

Perc. 3

Perc. 4

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

mf

p

mf

p

29

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

pp

p

mp

mf

p

pp

p

33

Perc. 1

p *mf* *p*

Perc. 2

pp *mf* *f*

w/wooden stick

Perc. 3

mp *mf* *p*

Perc. 4

p *p* *mf*

36

Perc. 1

f *ff* *f* *mp*

Perc. 2

ff *mf* *f*

Perc. 3

f *mf* *f*

Perc. 4

f *ff* *sub. p* *f* *mf*

38

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mp* *mf*

mp *f* *ff* *mf* *mp* *f* *p*

f *mp* *mf* *f* *p*

[illegible]

43

Perc. 1

Perc. 2

Perc. 3

p

Perc. 4

p *pp* *mp* *pp*

Measures 43-45. Percussion 1, 2, and 3 play a steady eighth-note pattern with a half-note accent. Percussion 4 plays a melodic line with triplets and dynamic markings: *p*, *pp*, *mp*, and *pp*.

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *mp* *mp*

Measures 46-48. Percussion 1, 2, and 3 play a steady eighth-note pattern with a half-note accent. Percussion 4 plays a steady eighth-note pattern with a dynamic marking of *p*. Percussion 1, 2, and 3 have dynamic markings of *mp* with accents.

54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

arco

damp!

$\text{♩} = 72, \text{ much slower}$

The musical score for Percussion 1 through 4 spans measures 61 to 67. Each part consists of two staves. The notation includes various rhythmic patterns represented by flags, beams, and note heads, along with dynamic markings such as "damp!" and "damp!". The percussion parts are coordinated across all four sections.

68

Perc. 1

ord.

p

damp!

Perc. 2

mf

damp!

Perc. 3

mf

ord.

Perc. 4

p

74

Perc. 1

mp

p

pp

mp

p

Perc. 2

pp

mp

Perc. 3

Perc. 4

79

Perc. 1

pp *mp* *p* *mp*

Perc. 2

p *mp*

Perc. 3

w/wooden stick

mp

Perc. 4

mp *p* *mp*

82

Perc. 1

p *mf* *mp* *pp*

Perc. 2

p *mp* *mp* *pp* *pp*

Perc. 3

ord. *mf* *pp* *mp* *pp* *mp* *p*

Perc. 4

p *mp* *p* *pp*

85

arco

Perc. 1

p

Perc. 2

pp 3

mp 5

Perc. 3

mp

Perc. 4

p

mp

p

88

arco

Perc. 1

p

Perc. 2

p

Perc. 3

p

Perc. 4

pp

p

Repeat for ~1'; go on together at Perc. 1's cue

93 place fingers or a drumstick along various parts of the cymbal to bring out different harmonics while varying bow position and pressure irregularly to create a sea of sound

Perc. 1 *f*

place fingers or a drumstick along various parts of the cymbal to bring out different harmonics while varying bow position and pressure irregularly to create a sea of sound

Perc. 2 *fp*

place fingers or a drumstick along various parts of the cymbal to bring out different harmonics while varying bow position and pressure irregularly to create a sea of sound

Perc. 3 *f*

place fingers or a drumstick along various parts of the cymbal to bring out different harmonics while varying bow position and pressure irregularly to create a sea of sound

Perc. 4 *fp*

94 (crescendo into this fortissimo)

Perc. 1 *ff*

(crescendo into this fortissimo)

Perc. 2 *ff*

(crescendo into this fortissimo)

Perc. 3 *ff*

(crescendo into this fortissimo)

Perc. 4 *ff*

102

Perc. 1

sub. *p*

Perc. 2

sub. *p*

Perc. 3

sub. *p*

Perc. 4

ord., yarn mallets

pp

110

Perc. 1

ord., yarn mallets

Perc. 2

pp

Perc. 3

ord., yarn mallets

pp

Perc. 4

ord., yarn mallets

117

Perc. 1

pp

Perc. 2

Perc. 3

Perc. 4

123

Perc. 1

mp *pp*

Perc. 2

mp *pp*

Perc. 3

mp *pp*

Perc. 4

mp *pp*