

Needlepoint

for Flute and String Quartet, ~9'

Spencer Klaw Kennedy, 2025

PROGRAM NOTES

Needlepoint, written during the summer of 2025, is a triptych of tone poems about three of the tools used in the titular craft. The movement are:

- I. Canvas, ~3'
- II. Thread, ~4'
- III. Needle, ~3'

This work was written for Vic Tianlan Wen.



Needlepoint

for Flute and String Quartet

Spencer Klaw Kennedy

I: Canvas

$\text{♩} = 88, \text{ relaxed}$

Flute

Violin 1

Violin 2

Viola

Violoncello

p

7

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

col legno

ord.

jeté

jeté

12

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mp pizz.

arco jeté

mp

mp

col legno

ord.

17

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf pizz.

mf

mf

21

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

3

sneak in!

f *mf* *f* *mf*

III

25

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf*

ff *f* *ff* *f*

IV III

29

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

ff

f

ff

32

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf < *ff*

mf < *ff*

ff

f

ff

pizz.

arco

pizz.

arco

f

ff

35

Fl.

ff

Vln. 1

ff

Vln. 2

Vla.

f

mf < *ff*

mf < *ff*

Vc.

ff

f

38

Fl.

sub. mf

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

45 *tr* *tr* *tr* **accel.**

Fl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

49 *mf*

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

♩ = 76, soloistic

51

Fl.

f

Vln. 1

Vln. 2

Vla.

Vc.

55

Fl.

p *ff* *p*

Vln. 1

Vln. 2

Vla.

Vc.

II: Thread

♩ = 63, steady

60

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

65

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

69

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

3 3

73

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

f

p *mf* *f*

pp

3 3 3

5/4 5/4 5/4

rit poco. ----- **♩ = 42, molto rubato, mournful**

76

Fl. *p* 3 *mf* *pp*

Vln. 1

Vln. 2

Vla. *mp* *pp* very freely

Vc. *mp* *pp* very freely

80

Fl. *p* *mf* *tr*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

84

Fl. *f* *f* *ff*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

87

Fl. *mp* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

90

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *f* *mp*

3 3 3 3 3 3

Detailed description: This system covers measures 90, 91, and 92. The Flute (Fl.) part begins in measure 90 with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). In measure 91, it continues with a half note G4, a quarter note A4, and a half note B4. In measure 92, it plays a triplet of eighth notes (B4, C5, B4), followed by a quarter note A4, and then a half note G4. Dynamic markings for the Flute are *f* (measures 90-91), *mp* (measures 91-92), *f* (measure 92), and *mp* (measure 92). The Violin 1 (Vln. 1) part has a half note G4 in measure 90, a half note A4 in measure 91, and a half note B4 in measure 92. The Violin 2 (Vln. 2) part has a half note G4 in measure 90, a half note A4 in measure 91, and a half note B4 in measure 92. The Viola (Vla.) part has a half note G4 in measure 90, a half note A4 in measure 91, and a half note B4 in measure 92. The Violoncello (Vc.) part has a half note G2 in measure 90, a half note A2 in measure 91, and a half note B2 in measure 92.

93

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *p*

3 3 3 3

Detailed description: This system covers measures 93, 94, and 95. The Flute (Fl.) part begins in measure 93 with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). In measure 94, it continues with a half note G4, a quarter note A4, and a half note B4. In measure 95, it plays a triplet of eighth notes (B4, C5, B4), followed by a quarter note A4, and then a half note G4. Dynamic markings for the Flute are *f* (measures 93-94), *p* (measures 94-95), and *p* (measure 95). The Violin 1 (Vln. 1) part has a half note G4 in measure 93, a half note A4 in measure 94, and a half note B4 in measure 95. The Violin 2 (Vln. 2) part has a half note G4 in measure 93, a half note A4 in measure 94, and a half note B4 in measure 95. The Viola (Vla.) part has a half note G4 in measure 93, a half note A4 in measure 94, and a half note B4 in measure 95. The Violoncello (Vc.) part has a half note G2 in measure 93, a half note A2 in measure 94, and a half note B2 in measure 95.

rit. ----- **♩ = 48, mournful**

95

Fl.

f *3* *3* *3* *3* *3* *3* *3* *f*

Vln. 1

pp

Vln. 2

pp

Vla.

Vc.

♩ = 63, a tempo

98

Fl.

mp *3* *3* *3* *ff* *mf* *3* *3*

Vln. 1

p *mf*

Vln. 2

p *mf*

Vla.

p *mf*

Vc.

p *mf*

102

Fl.

ff

mf *f* *ff*

Vln. 1

II warmly

p *f* *mp*

Vln. 2

IV warmly

p *f* *mp*

Vla.

I warmly

p *f* *mp*

Vc.

IV warmly

p *f* *mp*

105

Fl.

mp *f* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

rit. *trm* *trm* *trm* *trm*

$\bullet = 42$, very rubato, extremely freely

107

Fl.

fff *mf* 5

Vln. 1

ff *mp*

Vln. 2

ff *mp*

Vla.

ff *mp*

Vc.

ff *mp*

III: Needle

♩ = 63, sharp, fierce, slightly frantic

112

Fl. *ff* *pizz.*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

114

Fl. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

116

Fl. *ff* 3 3 *ff* 3 3 *ff* 3 3 *ff* 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Measure 116: Flute plays a rapid sixteenth-note scale with accents and triplets, marked *ff*. Violin 1 has a melodic line with a triplet. Violin 2 has a melodic line with a triplet. Viola has a melodic line with a triplet. Violoncello has a melodic line with a triplet.

Measure 117: Flute continues the rapid sixteenth-note scale with accents and triplets, marked *ff*. Violin 1 has a melodic line with a triplet. Violin 2 has a melodic line with a triplet. Viola has a melodic line with a triplet. Violoncello has a melodic line with a triplet.

118

Fl. *ff* 3 3 *ff* 3 3 *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Measure 118: Flute plays a rapid sixteenth-note scale with accents and triplets, marked *ff*. Violin 1 has a melodic line with a triplet. Violin 2 has a melodic line with a triplet. Viola has a melodic line with a triplet. Violoncello has a melodic line with a triplet.

Measure 119: Flute continues the rapid sixteenth-note scale with accents and triplets, marked *ff*. Violin 1 has a melodic line with a triplet. Violin 2 has a melodic line with a triplet. Viola has a melodic line with a triplet. Violoncello has a melodic line with a triplet.

120

Fl. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Measure 120: Flute (Fl.) plays a series of eighth notes with accents (^) and triplets (3), marked *ff*. Violins (Vln. 1, 2) and Viola (Vla.) have rests, while the Violoncello (Vc.) has a whole rest.

Measure 121: Flute (Fl.) continues the pattern with accents and triplets, marked *ff*. Violins (Vln. 1, 2) and Viola (Vla.) have rests, while the Violoncello (Vc.) has a whole rest.

121

Fl. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Measure 122: Flute (Fl.) continues the pattern with accents and triplets, marked *ff*. Violins (Vln. 1, 2) and Viola (Vla.) have rests, while the Violoncello (Vc.) has a whole rest.

Measure 123: Flute (Fl.) continues the pattern with accents and triplets, marked *ff*. Violins (Vln. 1, 2) and Viola (Vla.) have rests, while the Violoncello (Vc.) has a whole rest.

122

Fl. *ff* *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

124

Fl. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

126

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

127

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = \text{♩} = 63$

fp

130

Fl.

fp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

mf

Vc.

mp

133

Fl.

f

Vln. 1

mf

Vln. 2

mf

Vla.

mp

Vc.

136

Fl. *mp* *f* *mp*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Measures 136-138. Flute (Fl.) plays a rapid sixteenth-note pattern, starting at *mp*, reaching *f* in measure 137, and returning to *mp* in measure 138. Violin 1 (Vln. 1) plays a dotted half note, starting at *f*. Violin 2 (Vln. 2) and Viola (Vla.) play dotted half notes, starting at *mf*. Violoncello (Vc.) plays quarter notes, starting at *mf*.

139

Fl. *f* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Measures 139-140. Flute (Fl.) continues the rapid sixteenth-note pattern, starting at *f* in measure 139 and returning to *mp* in measure 140. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play dotted half notes. Viola (Vla.) and Violoncello (Vc.) play dotted half notes.

141

Fl.

f *ff*

Vln. 1

f *ff* *mp* arco

Vln. 2

f *ff* *mp* arco

Vla.

f *ff* *mp* arco

Vc.

f *ff* *mp*

145

Fl.

ff *p* *ff*

Vln. 1

ff *p* *ff* *mp*

Vln. 2

ff *p* *ff* *mp*

Vla.

ff *p* *ff* *mp*

Vc.

ff *p* *ff* *mp*

149

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *ff*

ff *p* *ff* *mp*

ff *p* *ff* *mp*

ff *p* *ff* *mp*

ff *p* *ff* *mp*

153

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *ff*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

165

Fl. *ff* *p*

Vln. 1 *ff* *p* *pp*

Vln. 2 *ff* *p* *pp*

Vla. *ff* *p* *pp*

Vc. *ff* *p* *pp*

169

Fl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

171

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

fff

ff

ff

ff

ff