Internecine

for Soprano, Viola, and Piano, ~5’

Spencer Klaw Kennedy, 2025

PERFORMANCE NOTES:

Accidentals apply through the measure without octave transposition. Courtesy accidentals are sometimes provided for clarity.

The required range for the soprano is $F\sharp_4$ - A_5. Grace notes should always be performed on the same syllable as the note they are attached to.

For the viola, slurs indicate phrasing and articulation, as opposed to specific bowings.

Piano pedaling is left up to the discretion of the performer. Have fun!

PROGRAM NOTES:

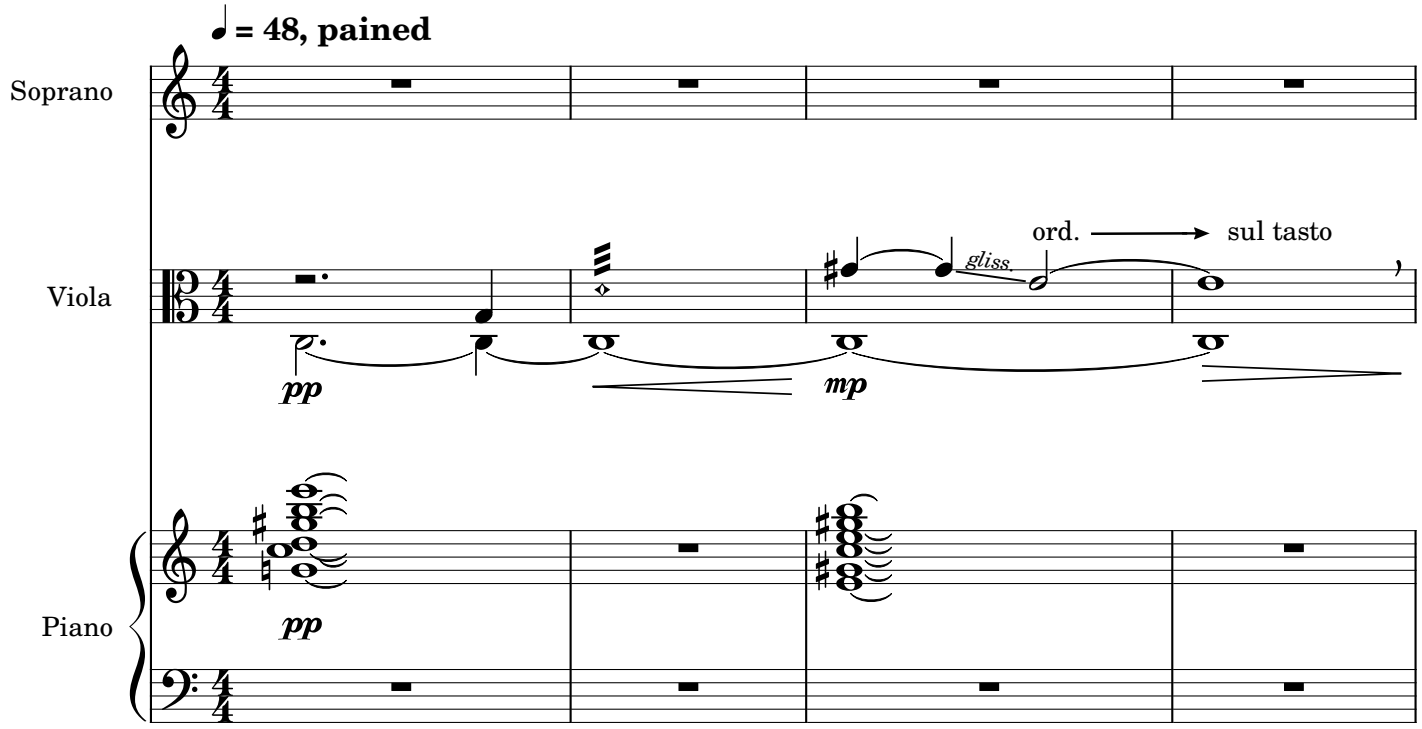
in·ter·ne·cine (ˌin(t)ərˈnēˌsīn/), *adj.*, **1.** of or relating to conflict within a group or faction. **2.** of a conflict, destructive to all sides.

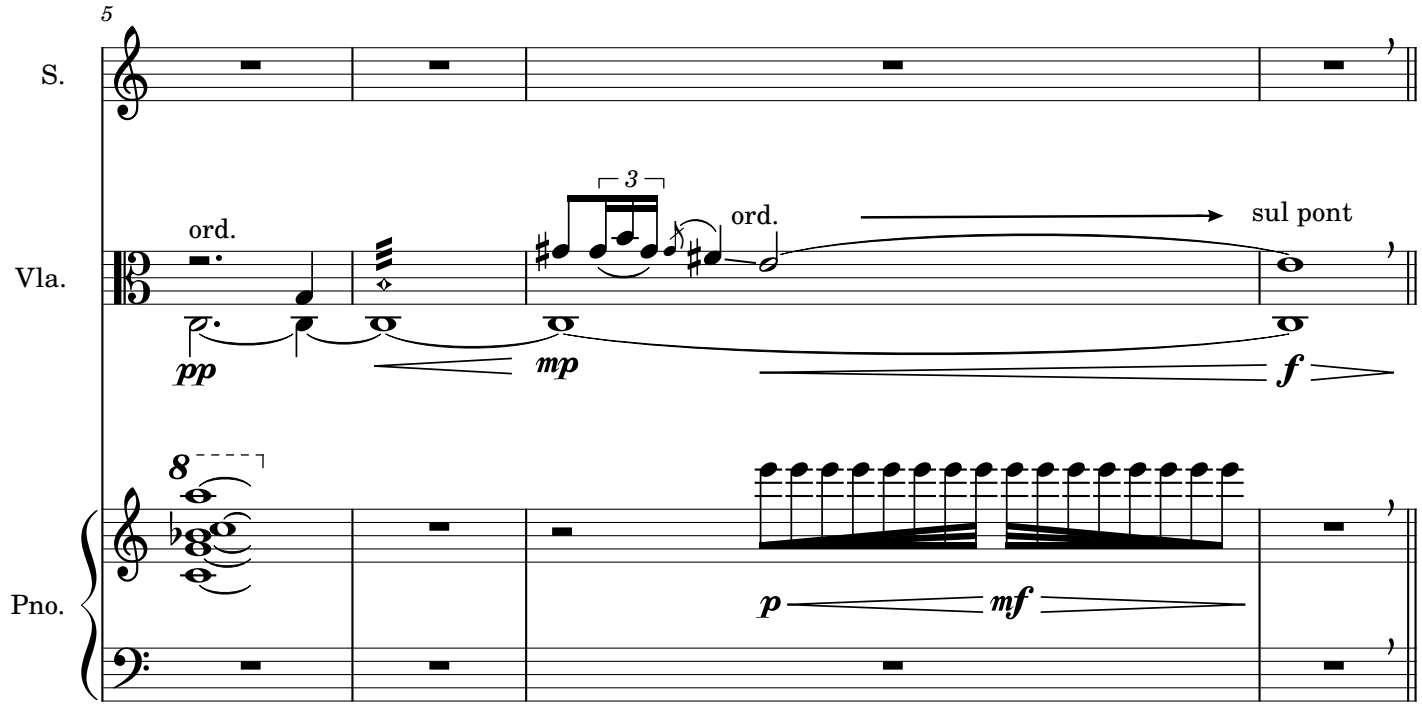
A gentle curve, made by gravity and love and months to reverse and be slipped into, a remarkable volume of red and purple. I can taste copper and citrus and rot on the face tautening against mine as a tongue scoops out my voice and a hand reaches down. Egos topple, defenses crash on shores, recognitions stop, passing and mending and lashing and mending.

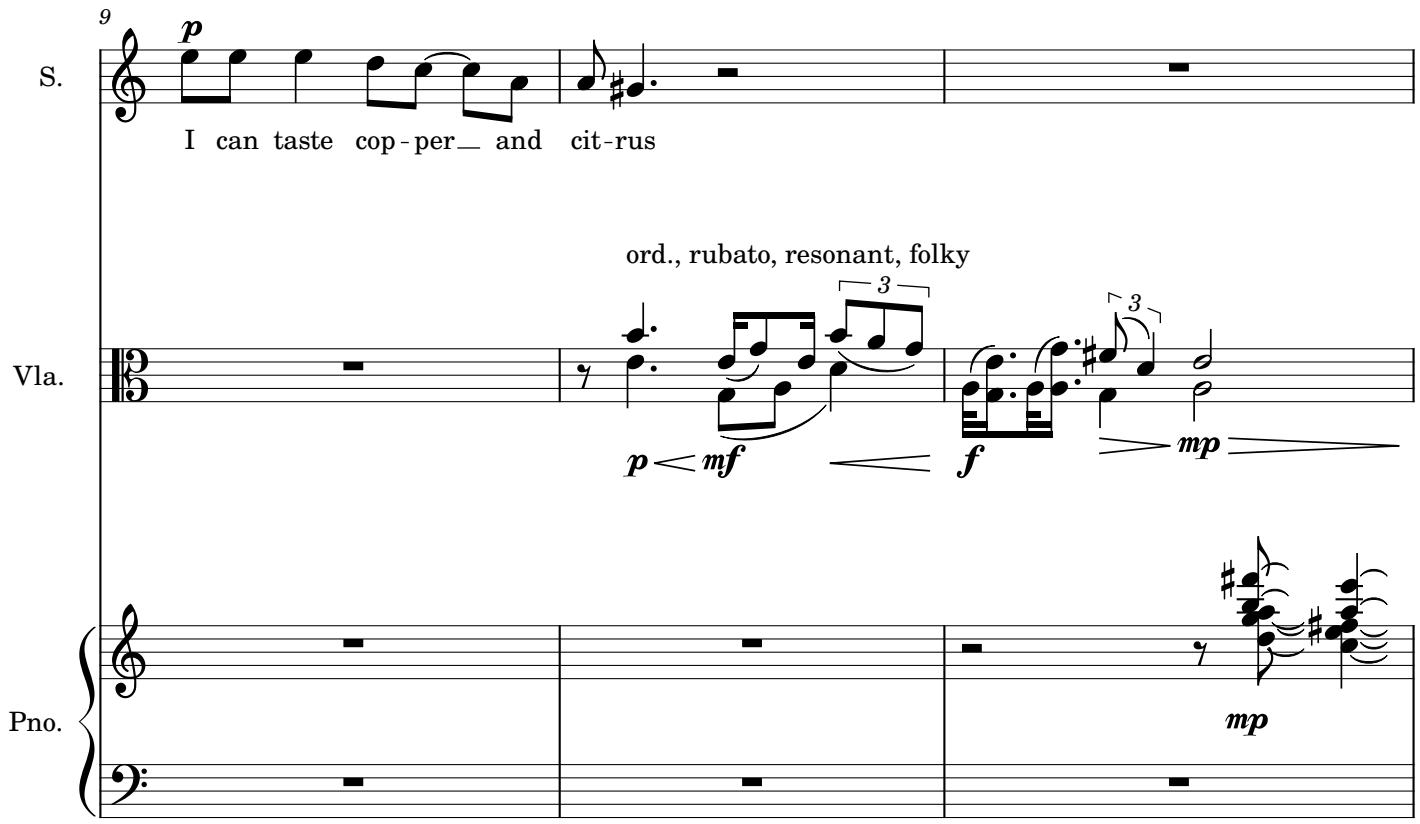
To Berio, Satoh, and Feldman, who got me through.

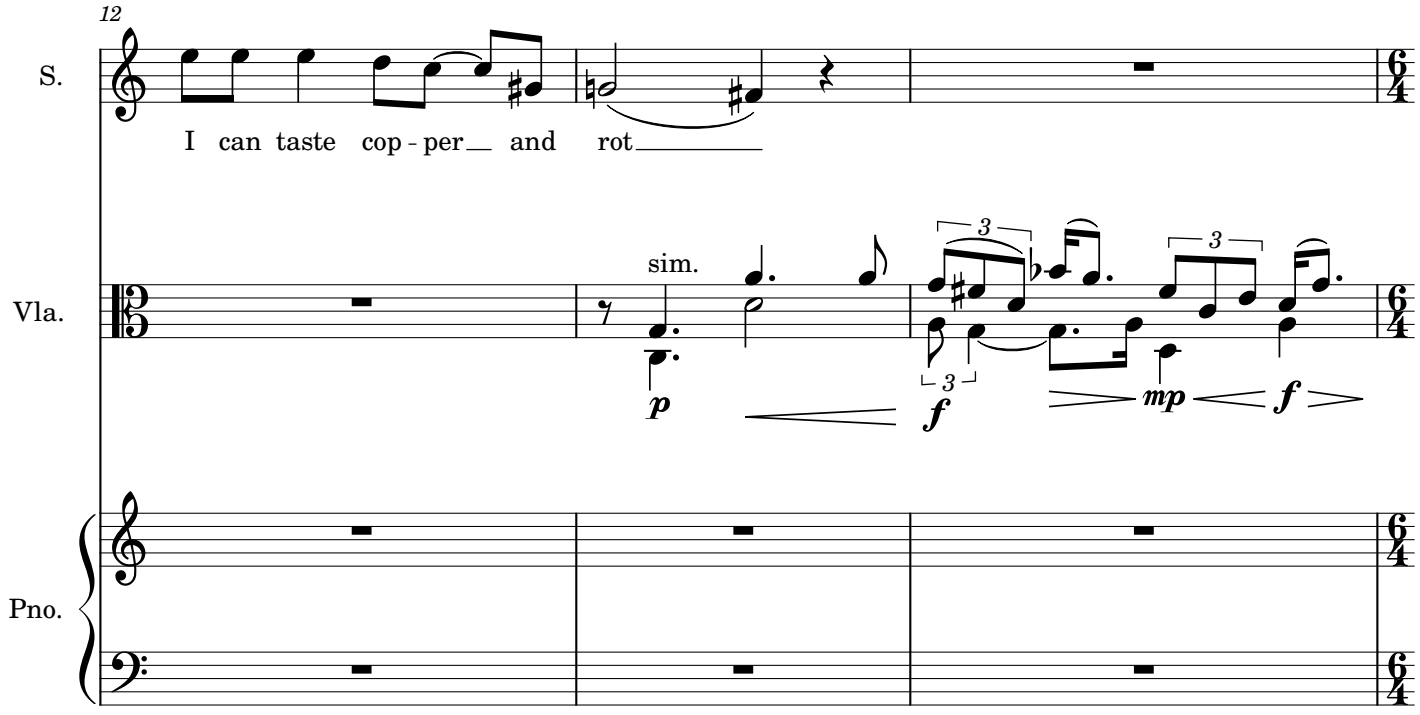
Internecine

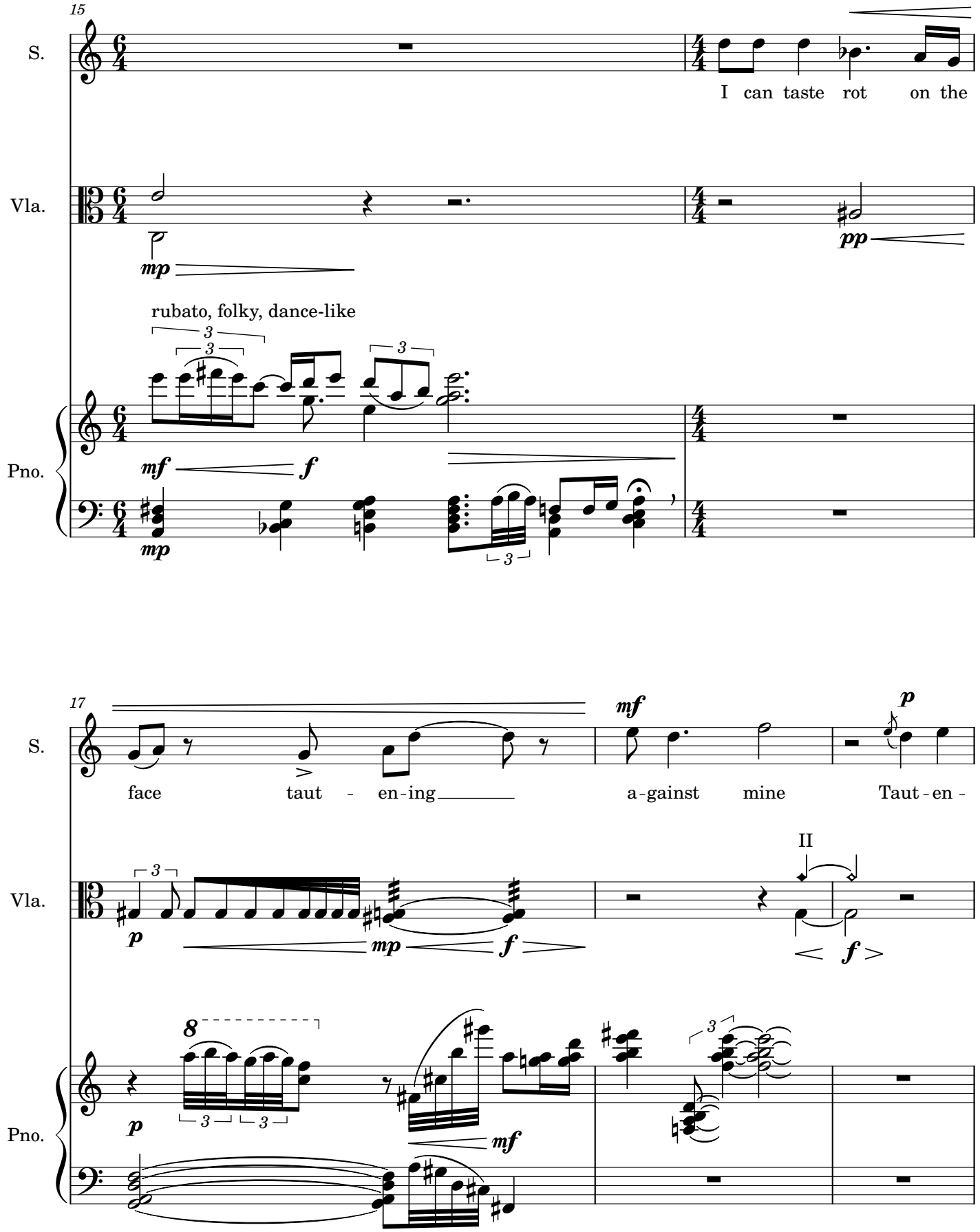
Spencer Klaw Kennedy

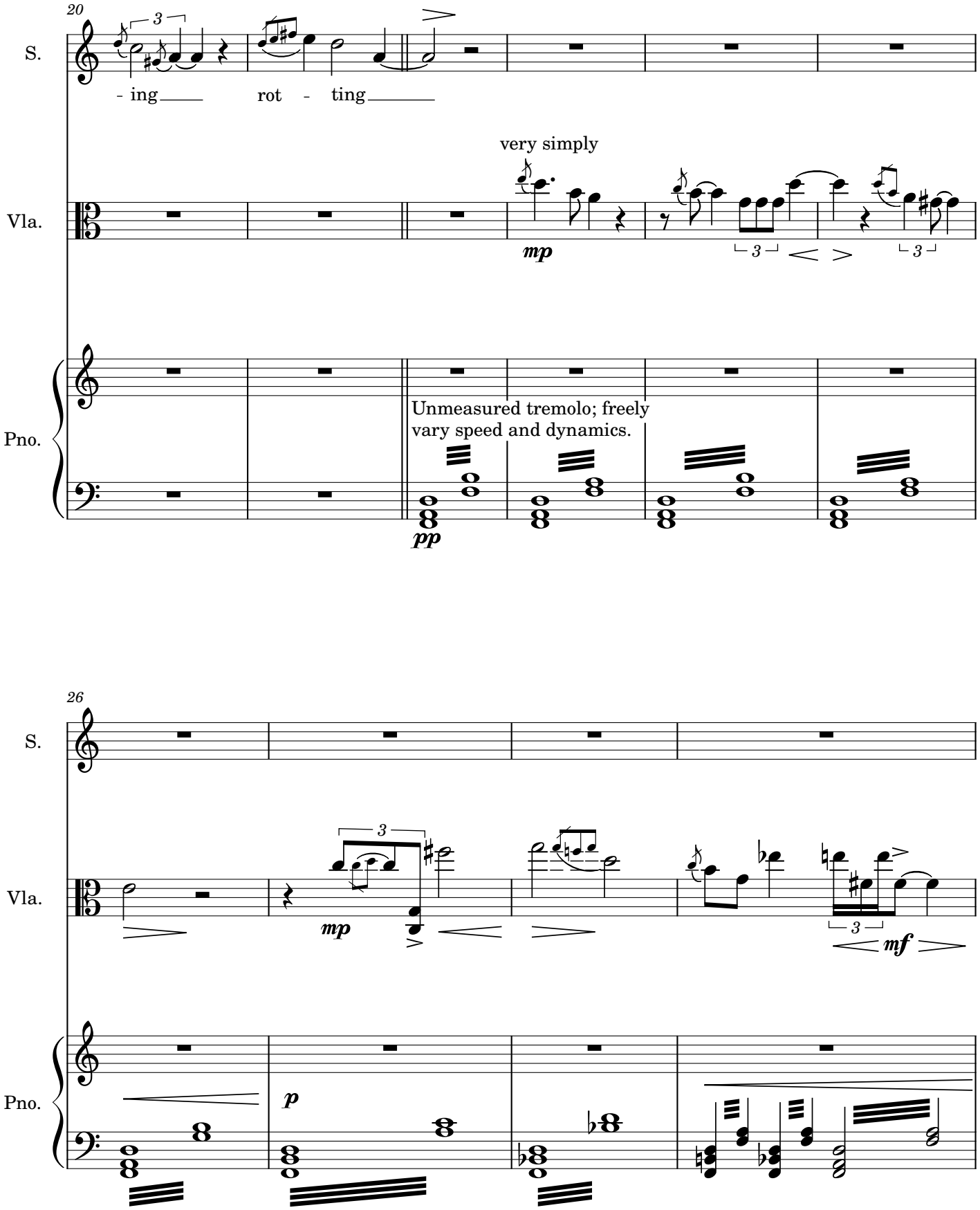


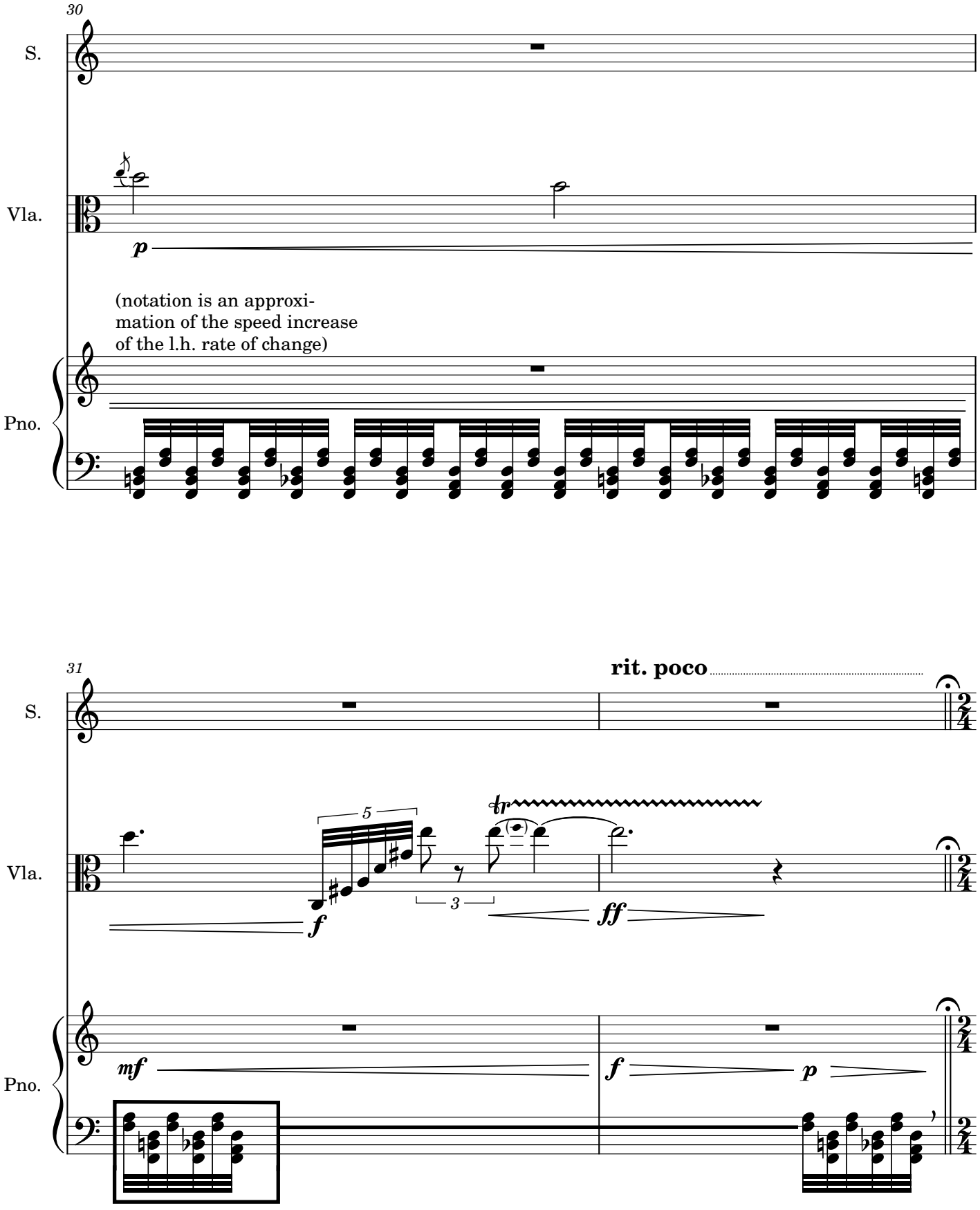


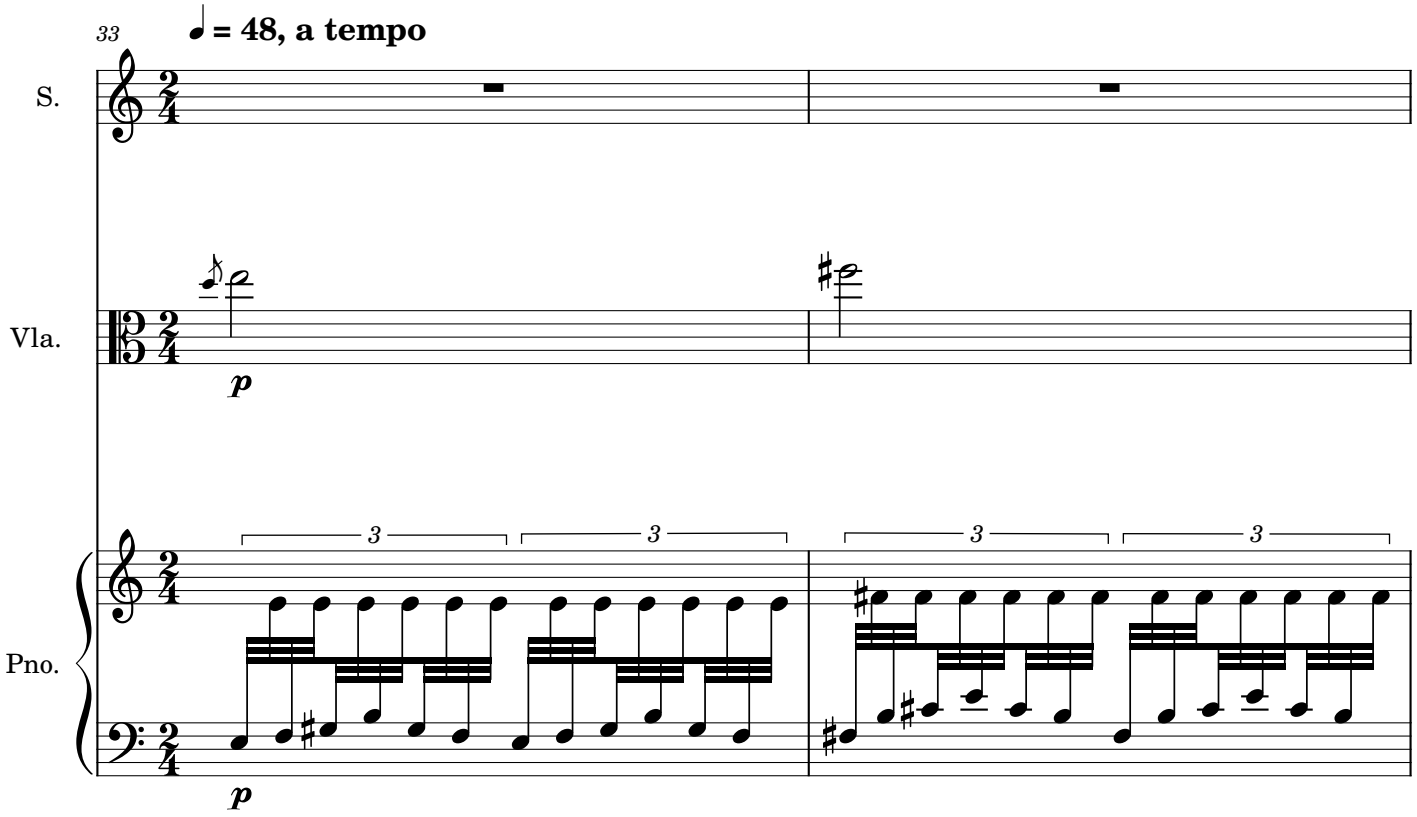

9
S.
I can taste cop - per__ and cit - rus
ord., rubato, resonant, folky
Vla.
Pno.

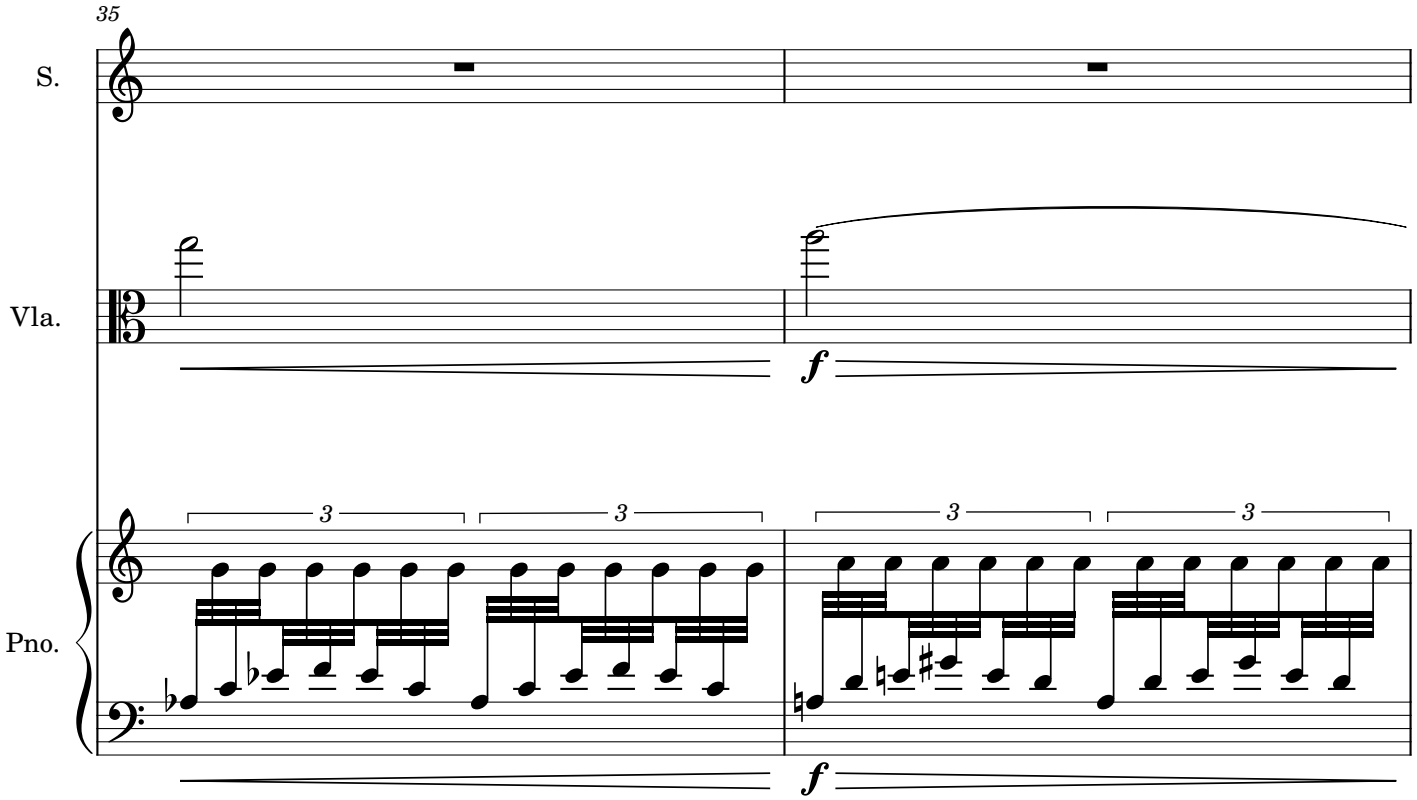

12
S.
I can taste cop - per__ and rot_____
sim.
Vla.
Pno.

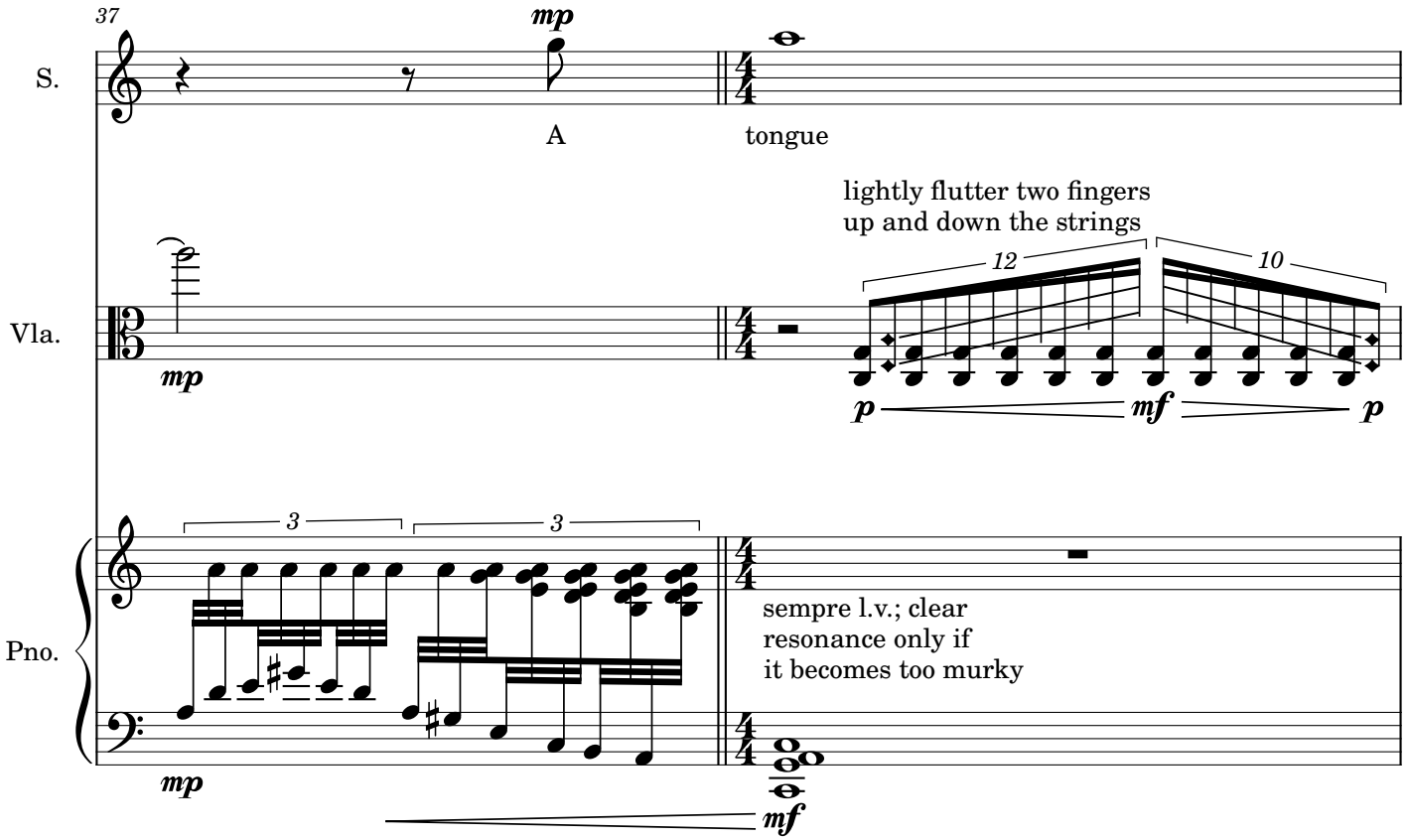

15
S.
I can taste rot on the
Vla.
mp
pp
rubato, folky, dance-like
Pno.
mf
f
mp
17
S.
face taut - en-ing a-gainst mine Taut-en -
mf
p
Vla.
II
p
mp
f
f
Pno.
p
mf

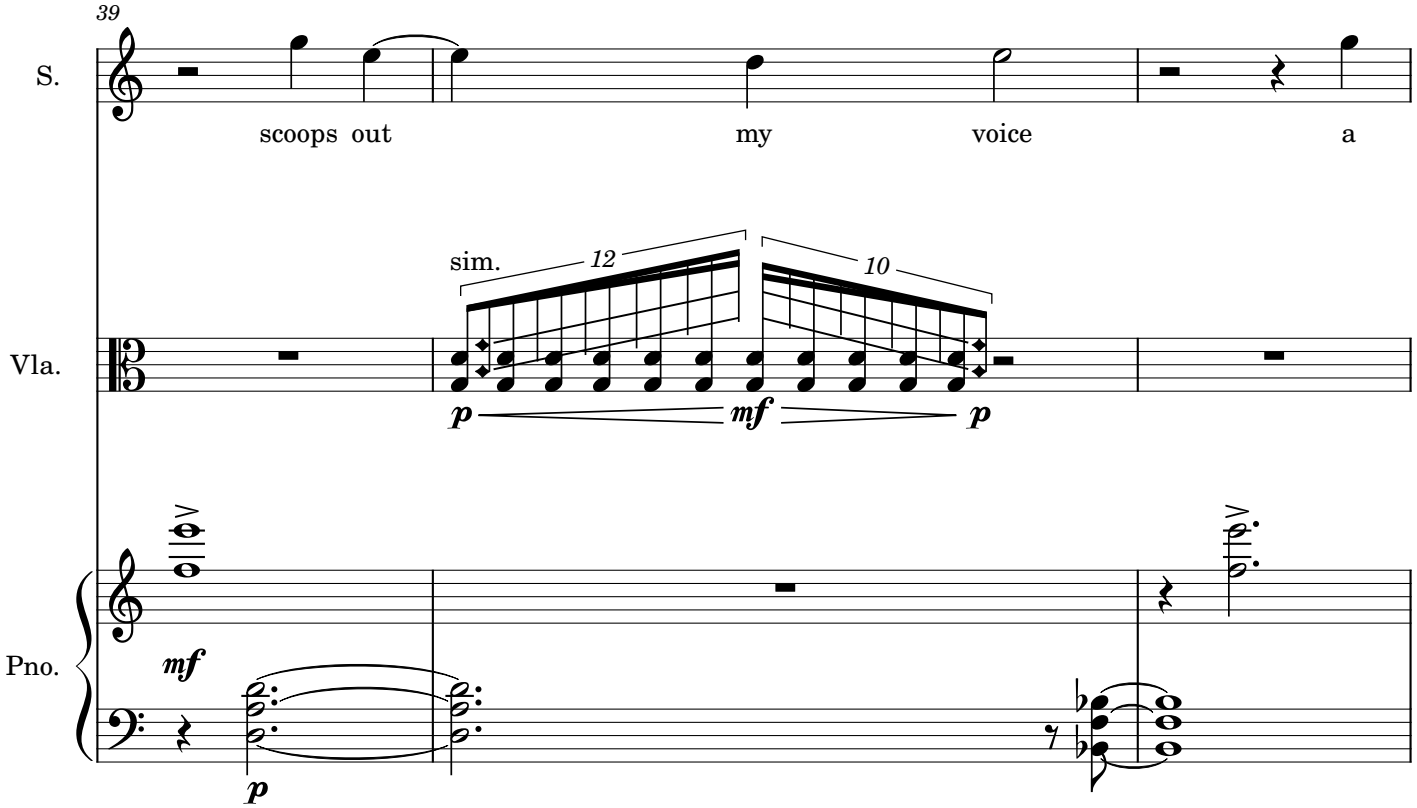

20
S.
- ing
rot - ting
very simply
Vla.
mp
Pno.
Unmeasured tremolo; freely vary speed and dynamics.
pp
26
S.
Vla.
mp
mf
Pno.
p

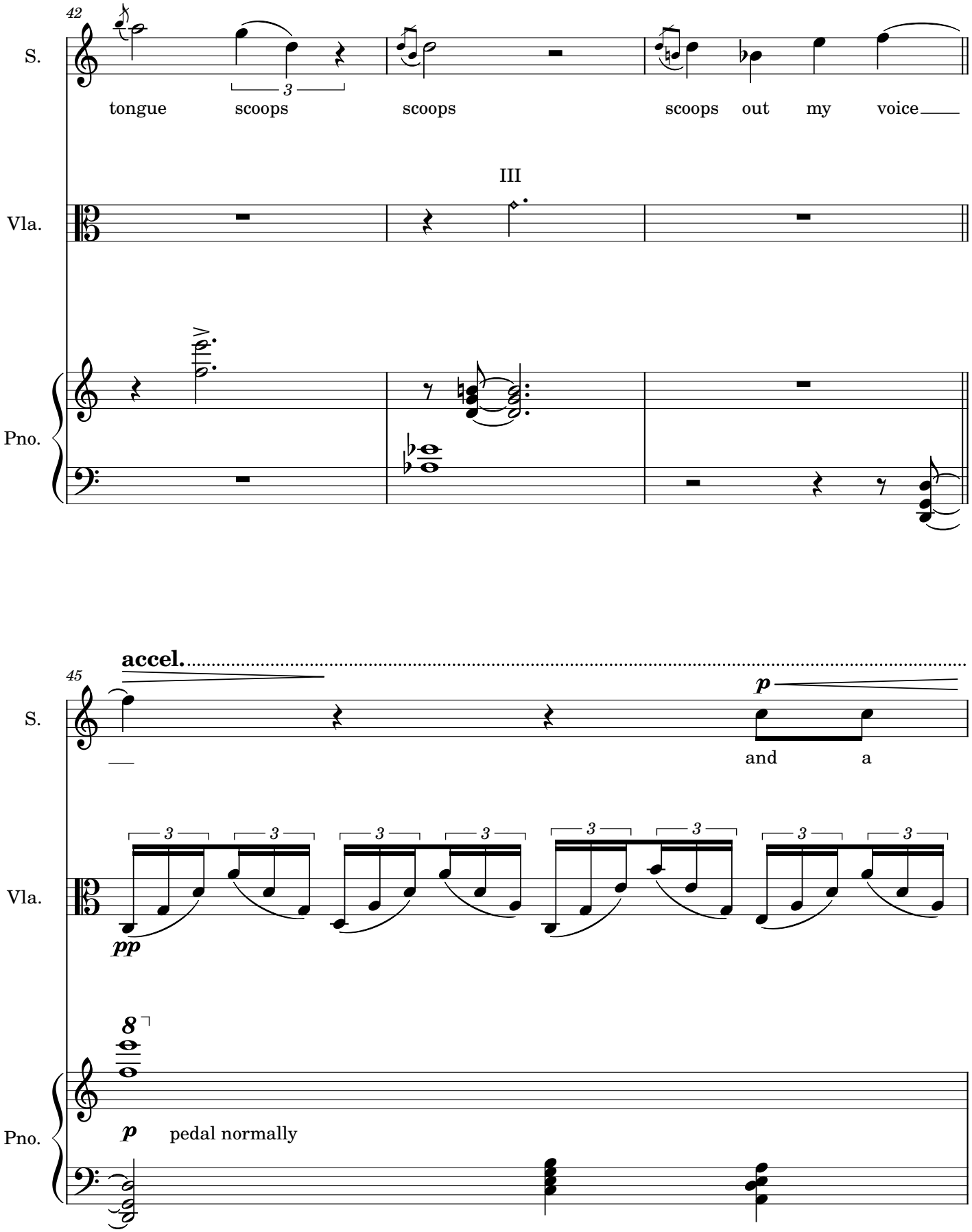

30
S.
Vla.
p
(notation is an approxi-
mation of the speed increase
of the l.h. rate of change)
Pno.
31
rit. poco
S.
Vla.
5
3
tr
f
ff
Pno.
mf
f
p

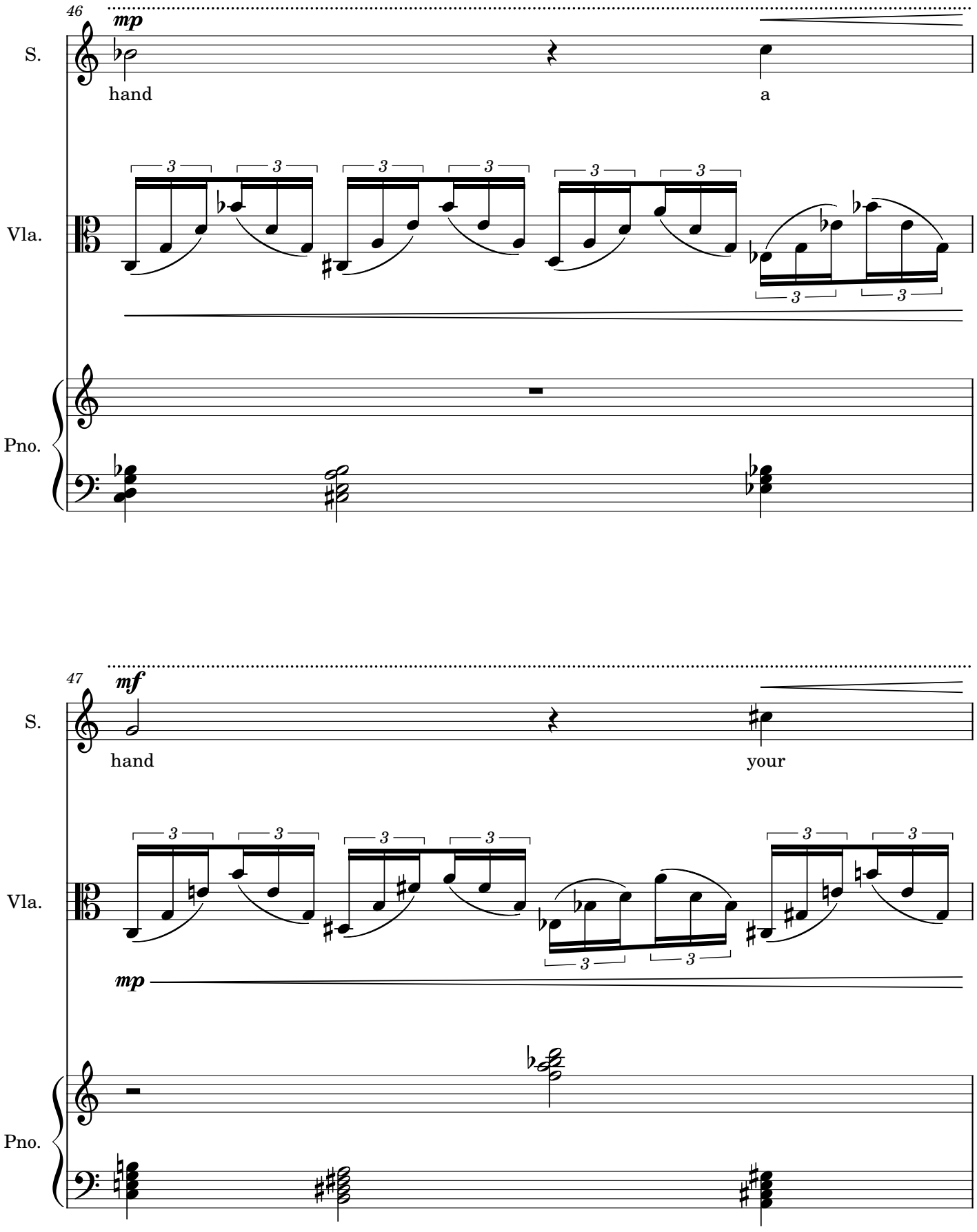

33
♩ = 48, a tempo
S.
Vla.
Pno.
p
p
3
3
3
3

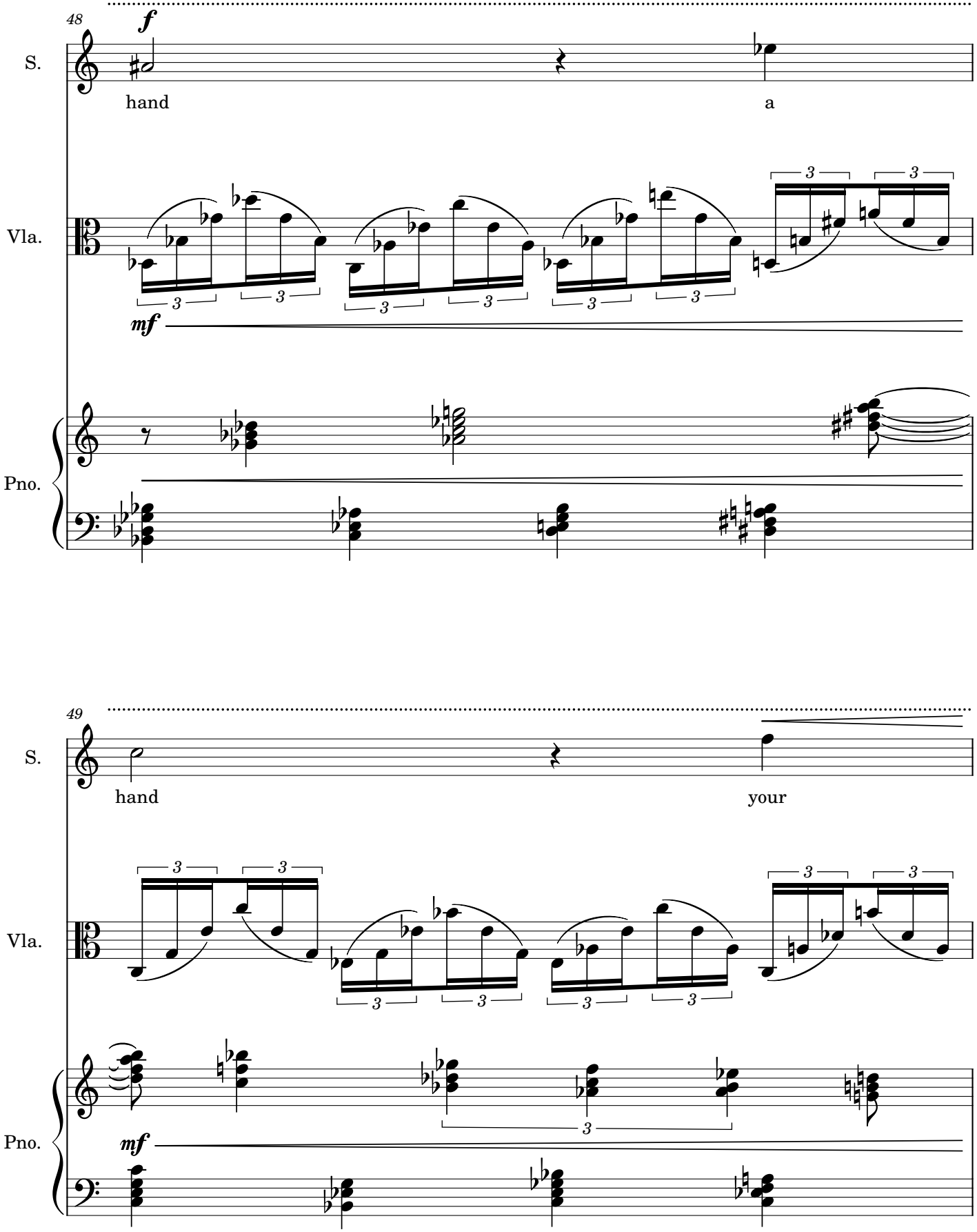

35
S.
Vla.
Pno.
f
f
3
3
3
3

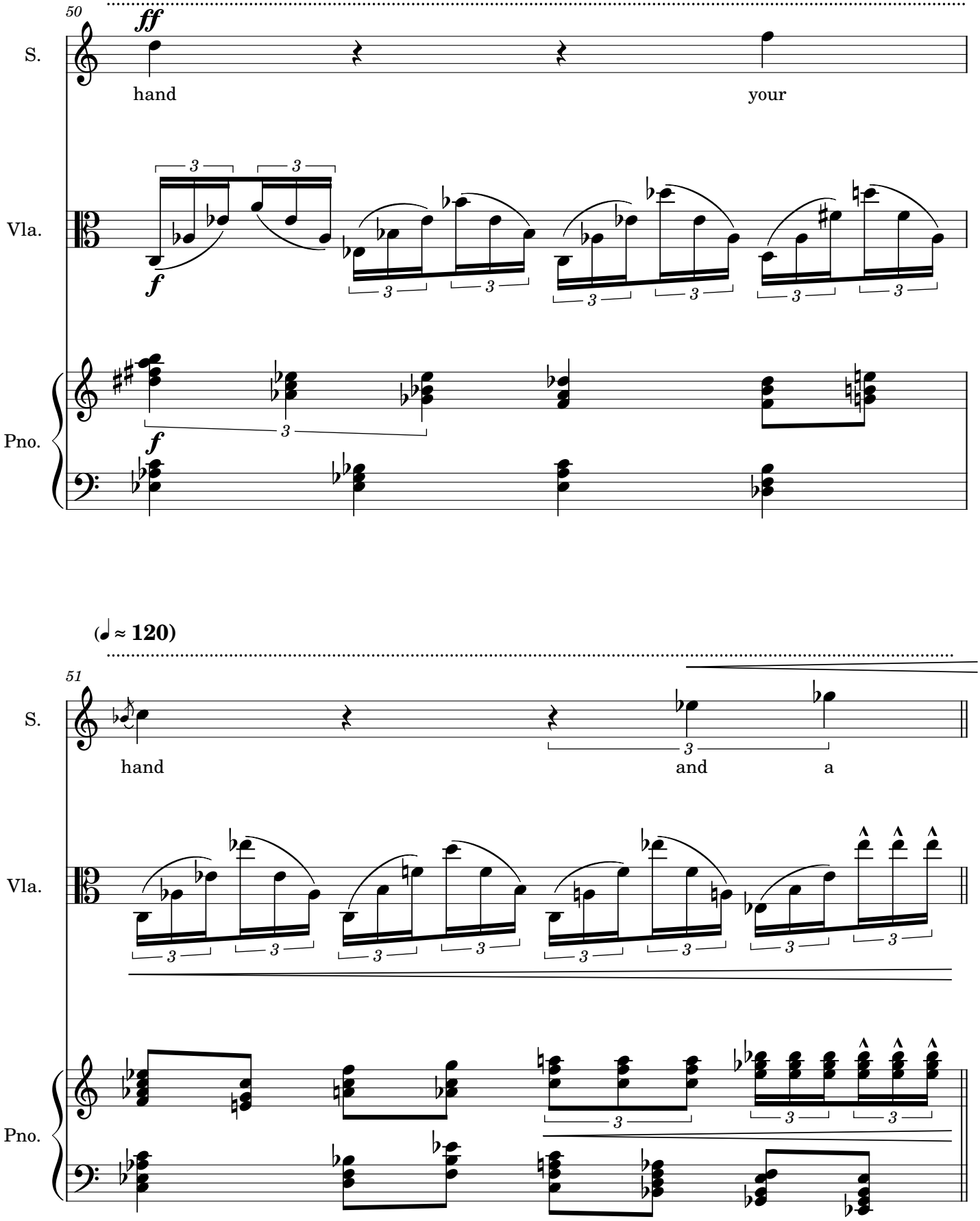

37
S.
mp
A
tongue
Vla.
mp
lightly flutter two fingers
up and down the strings
12
10
p
mf
p
Pno.
3
3
mp
sempre l.v.; clear
resonance only if
it becomes too murky
mf


39
S.
scoops out
my
voice
a
Vla.
sim.
12
10
p
mf
p
Pno.
mf
p

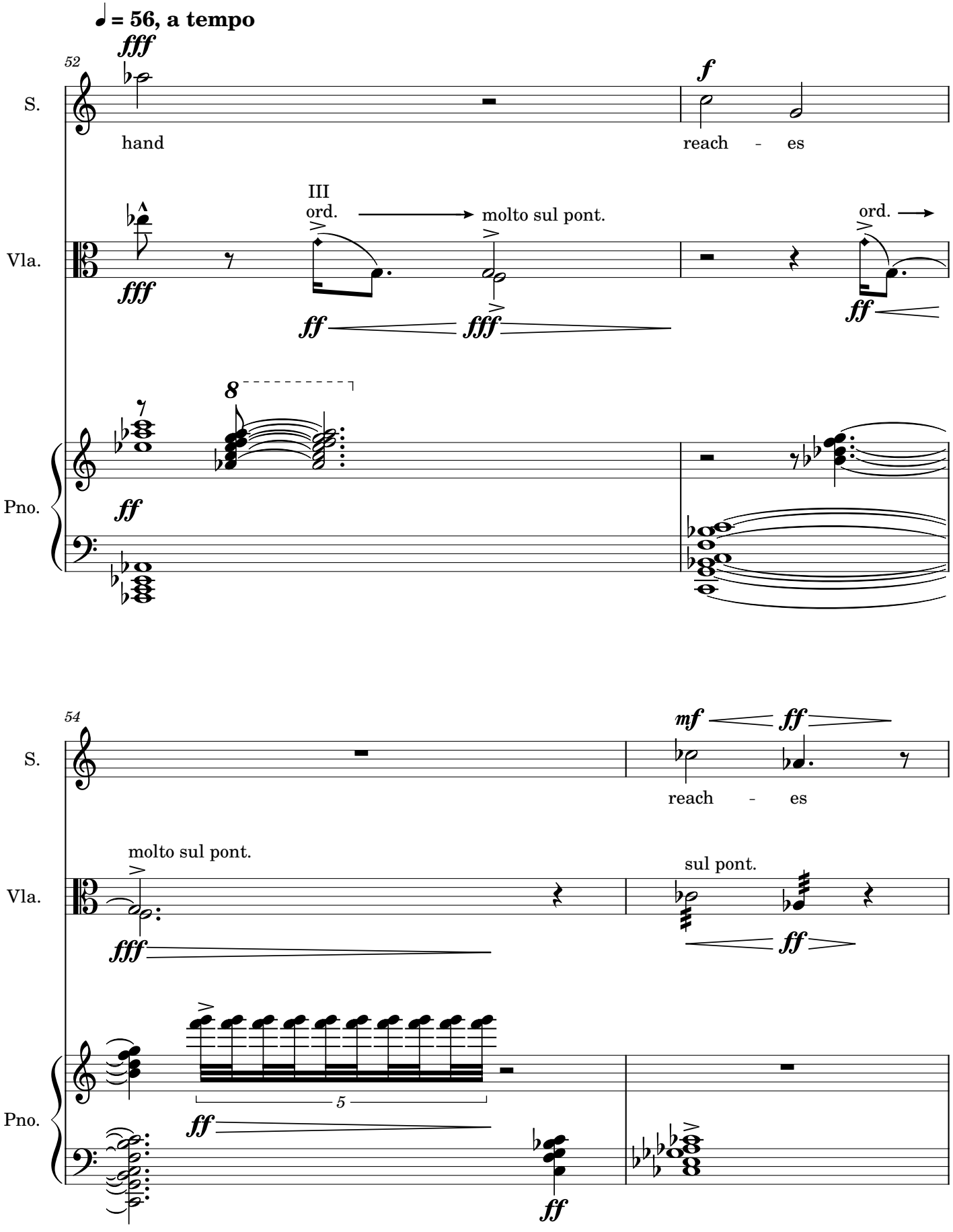

42
S.
tongue scoops scoops scoops out my voice
III
Vla.
Pno.
45
accel.
S.
and a
Vla.
pp
Pno.
p
pedal normally

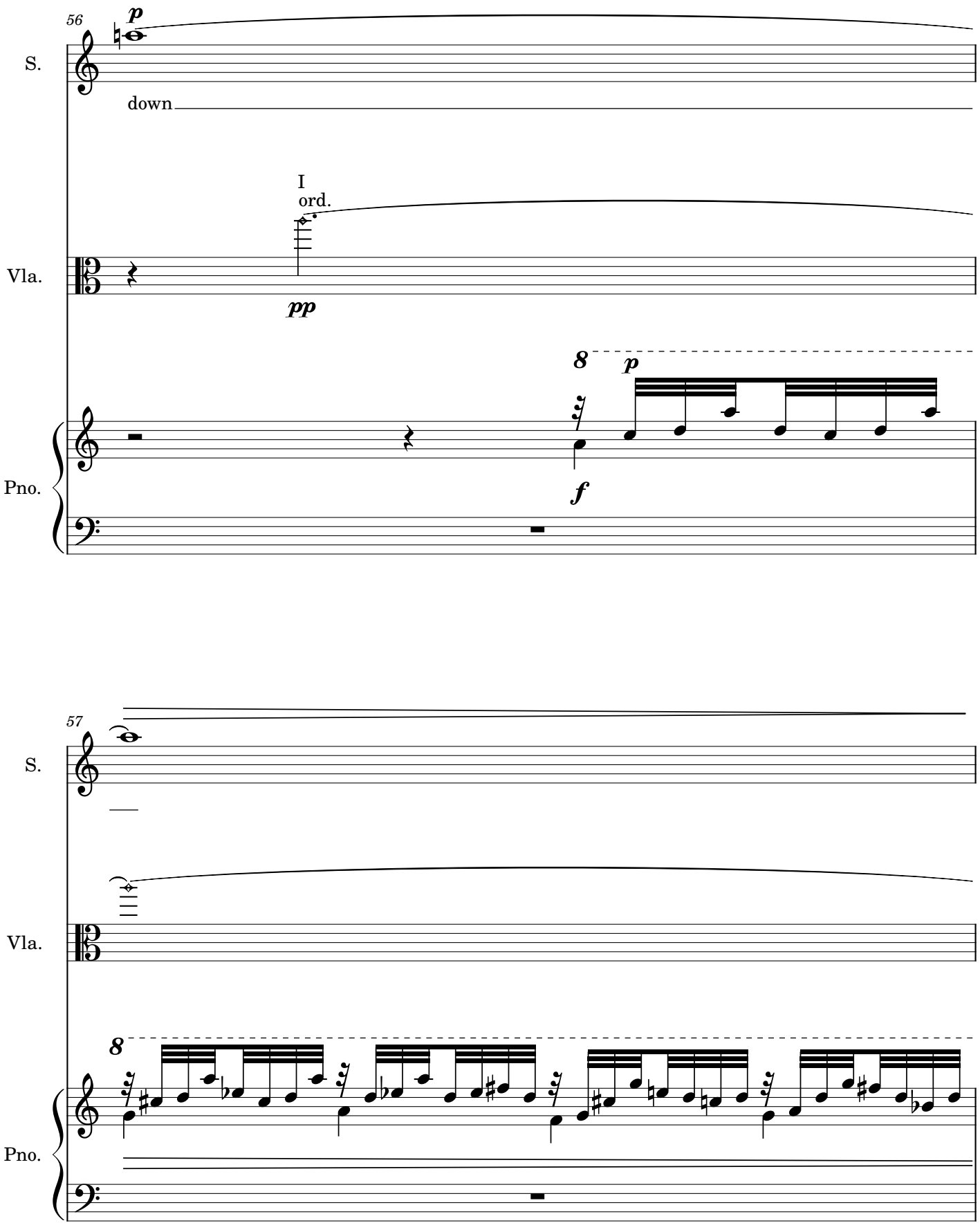

46
mp
S.
hand
a
Vla.
Pno.
47
mf
S.
hand
your
Vla.
mp
Pno.

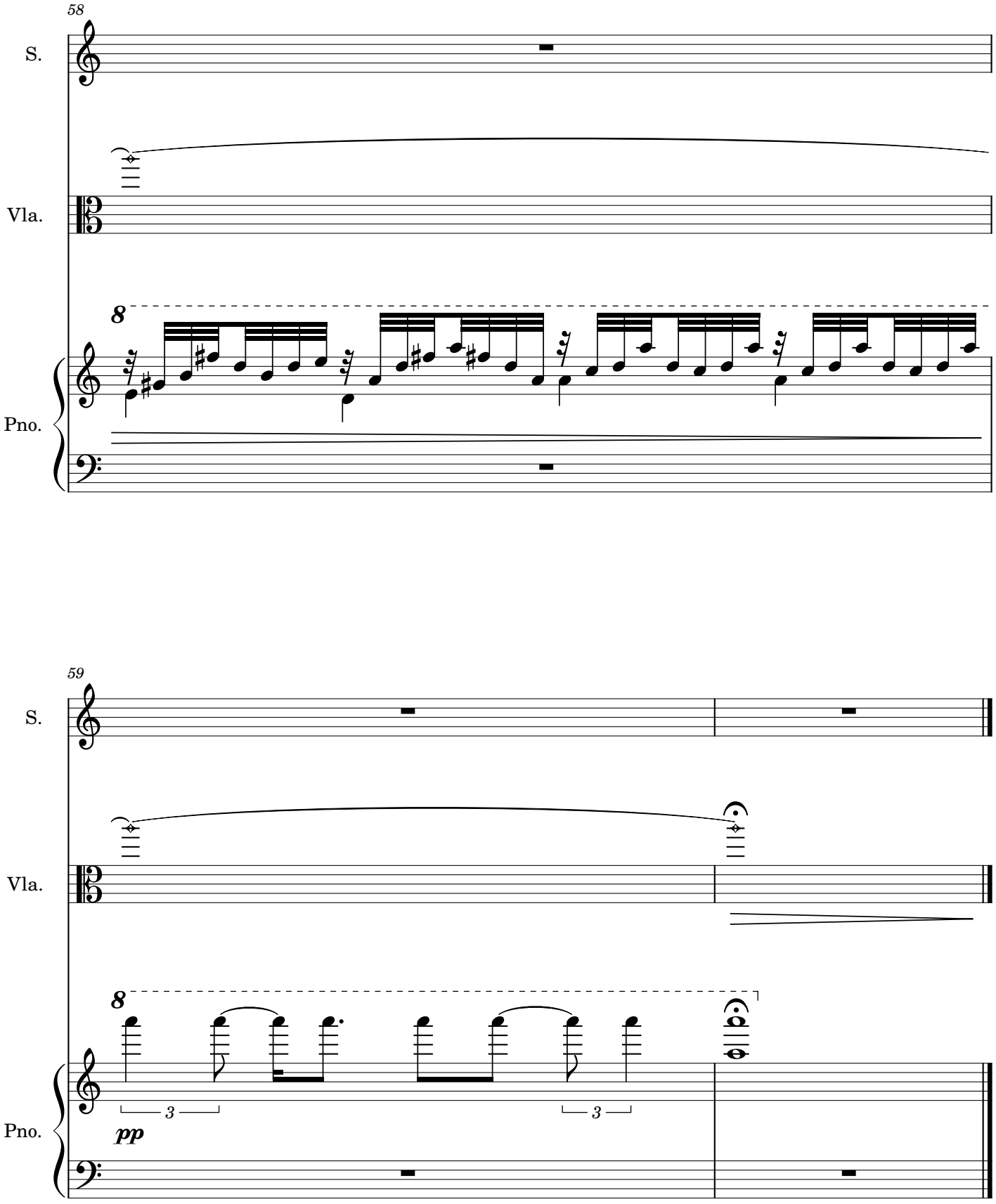

48
f
S.
hand
a
Vla.
3
mf
Pno.
49
S.
hand
your
Vla.
3
mf
Pno.



(♩ ≈ 120)


♩ = 56, a tempo
52
S.
Vla.
Pno.
fff
f
hand
reach - es
III
ord.
molto sul pont.
ord.
ff
fff
8
54
mf
ff
reach - es
molto sul pont.
sul pont.
5


56
p
S.
down
I
ord.
Vla.
pp
8
p
Pno.
f
57
S.
Vla.
8
Pno.


58
S.
Vla.
8
Pno.
59
S.
Vla.
8
3
3
pp
Pno.