Arrogance

for Harpsichord, ~5’

Spencer Klaw Kennedy, 2025

PERFORMANCE NOTES

This piece is written to be playable on a single-manual harpsichord. If a double-manual (or fancier) harpsichord is being used, the decision of when and where to use either manual should be determined by the performer.

A general air of freedom and rubato should be taken throughout this entire piece, especially in the non-canonical sections. Romantic interpretations and ornamentation is encouraged. Make the music your own.

PROGRAM NOTES

It's kind of presumptuous to assume I have anything at all worth composing or saying.

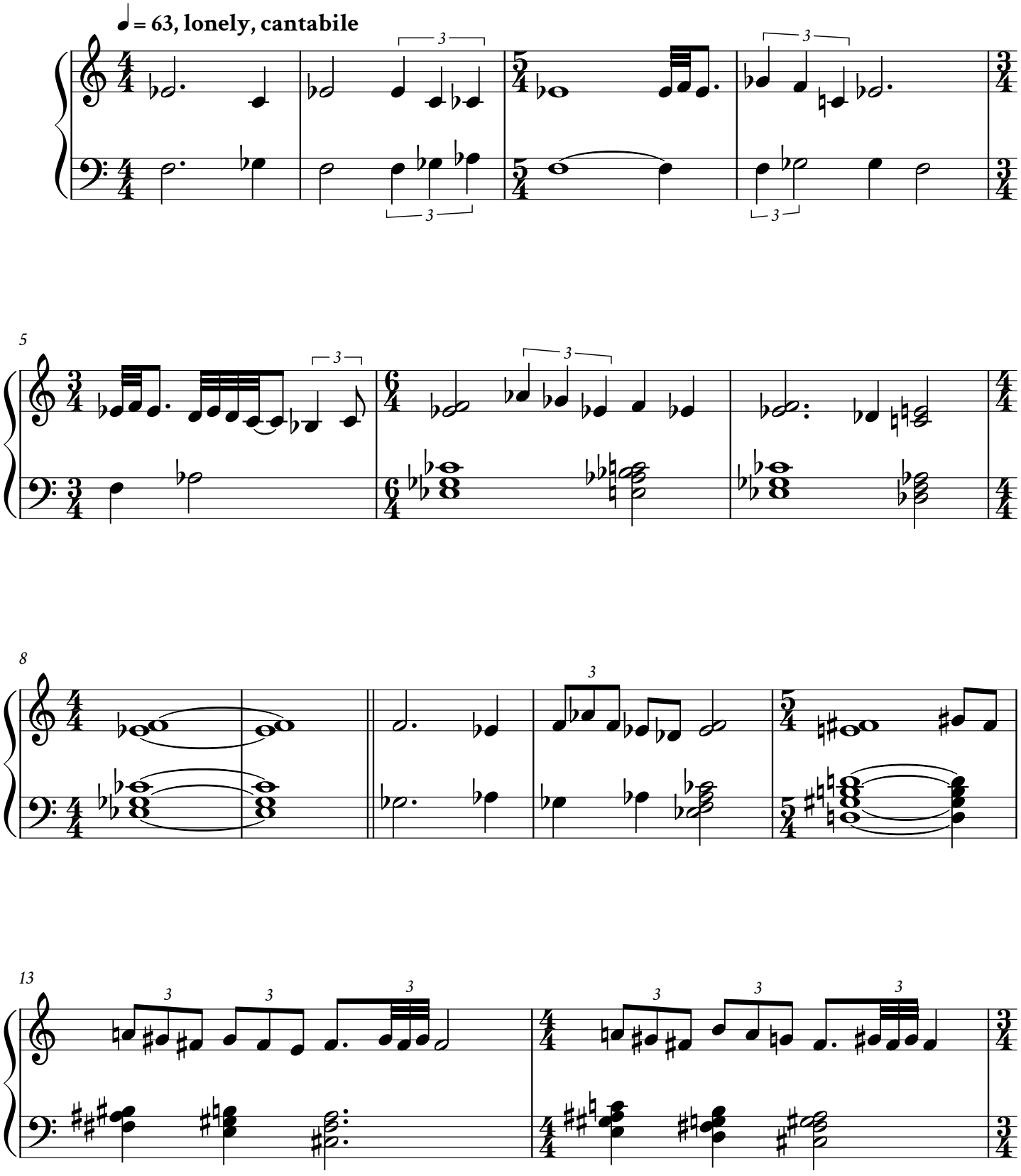
"Every word is like an unnecessary stain on silence and nothingness."

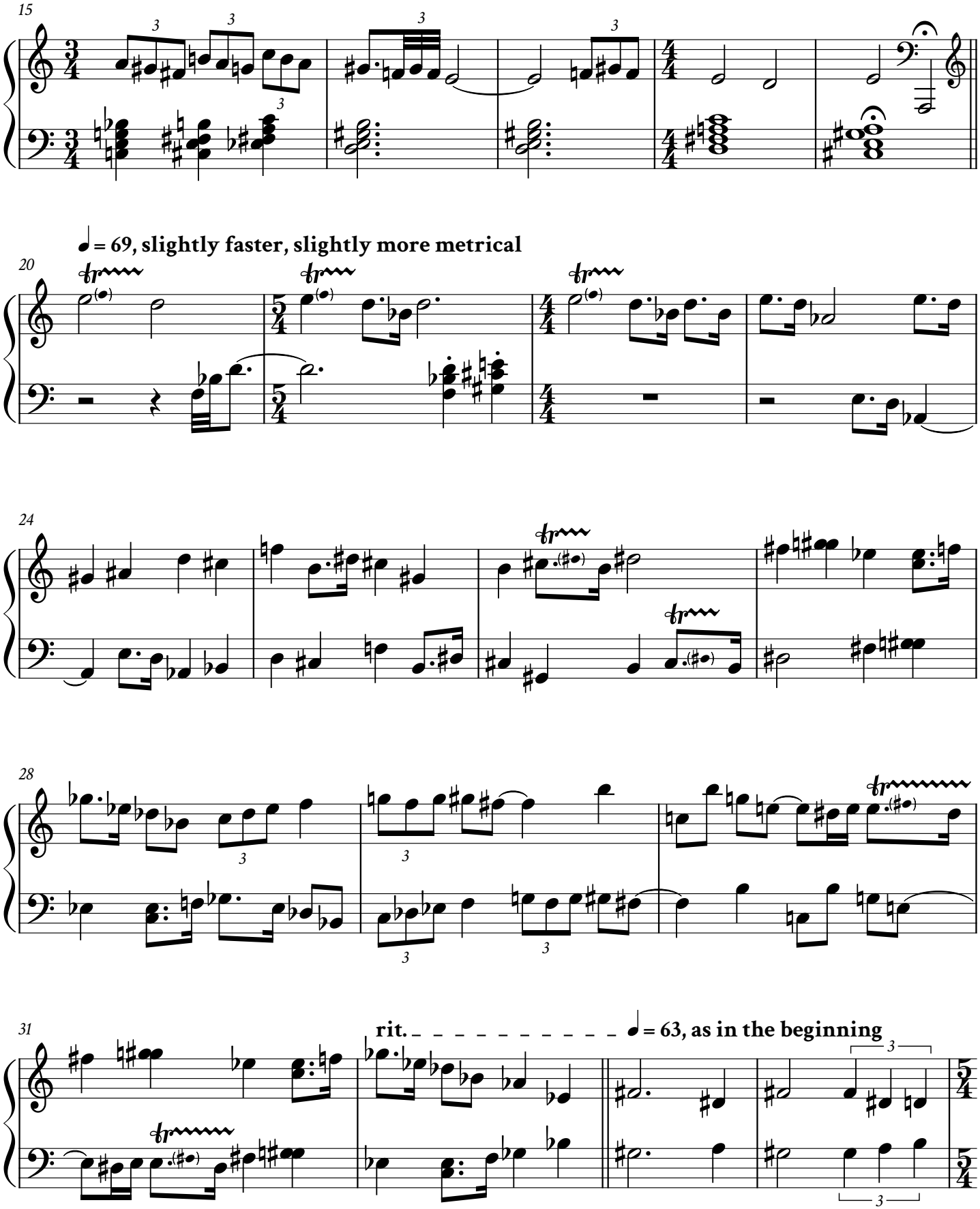
–Samuel Beckett

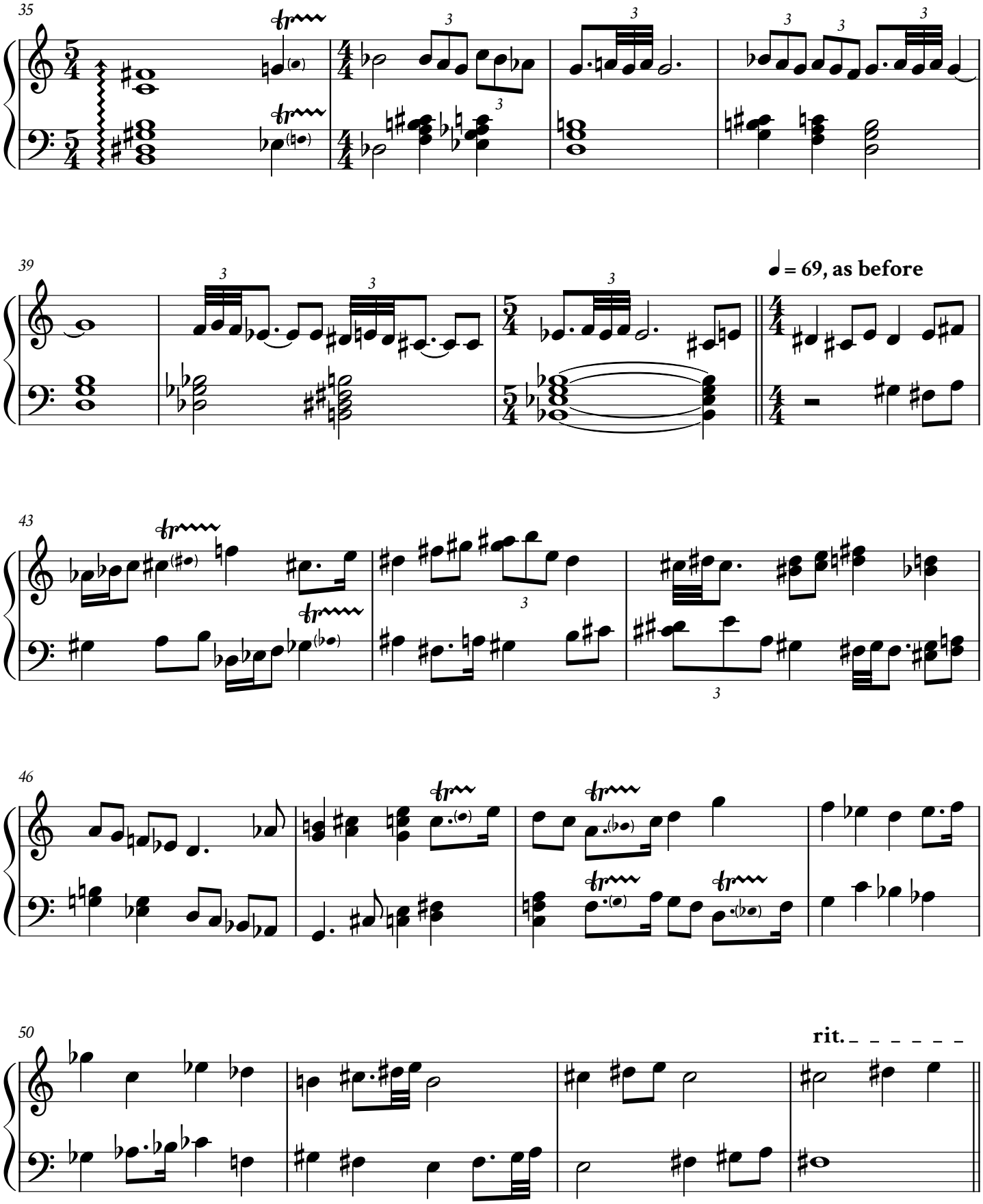
Arrogance

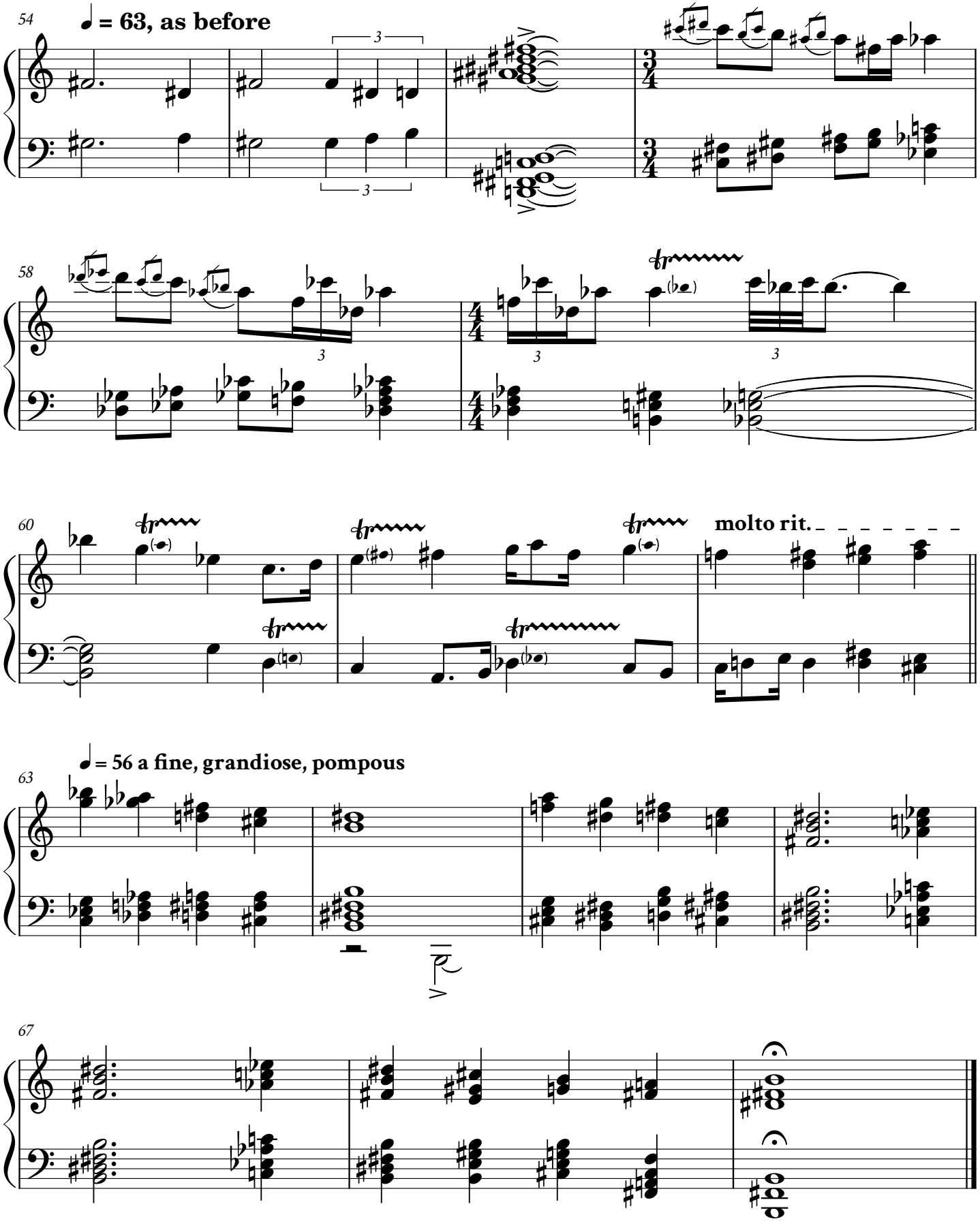
for Harpsichord

Spencer Klaw Kennedy




15
20
♩ = 69, slightly faster, slightly more metrical
24
28
31
rit.
♩ = 63, as in the beginning


35
39
♩ = 69, as before
43
46
50
rit.


54
♩ = 63, as before
3
3
58
3
3
60
molto rit.
63
♩ = 56 a fine, grandiose, pompous
67